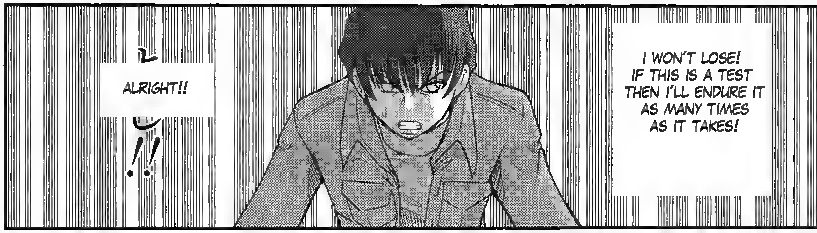
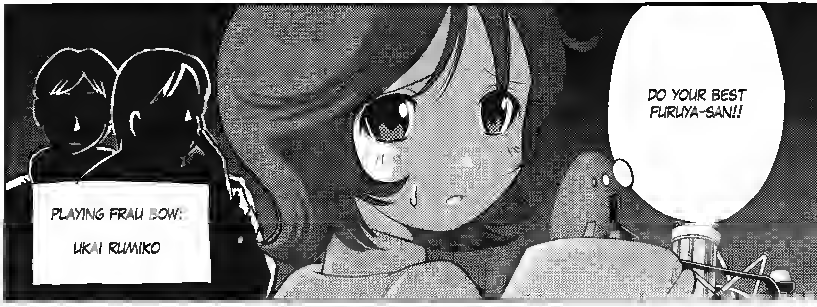
A CERTAIN METROPOLITAN STUDIO
1979
PLAYING AMURO RAY: FURUYA TOORU
CUT!
WHAT'S THE MATTER?
COULDN'T YOU HEAR ME?
YOU HIT ME TWICE!
MY OLD MAN DIDN'T EVEN HIT ME!
THIS STORY IS A WORK OF FICTION

※この物語はフィクションであり、実在の人物・団体名とは関係がございません。

IT'S A CUT, KID.
GENERAL MANAGER: TOMINO YOSHIYUKI
YES, SIR...
...
SO THIS IS THE TEST OF A PRO
AT THAT TIME, FURUYA TOORU STILL HAD THE IMAGE OF HIS BEST ROLL, HOSHI HYUUMA, LEFT IN HIS MIND
だや
IT'S ALREADY THE TENTH TIME, MAN.
ISN'T THE DIRECTOR A BIT TOO TOUGH ON TOORU?

SCENE 17
TAKE 11
OK LET'S TRY AGAIN
THE HELP TO RID HIM OF THAT OLD IMAGE WOULD SOON COME.


ALRIGHT!!
I WON'T LOSE! IF THIS IS A TEST THEN I'LL ENDURE IT AS MANY TIMES AS IT TAKES!


PLAYING FRAU BOW:
UKAI RUMIKO
DO YOUR BEST FURUYA-SAN!!

YOU HIT ME TWICE!!
MY OLD MAN DIDN'T EVEN HIT ME!!

THIS TIME I NAILED IT!
HOW'S THAT!
おお
なんちゅうか本中華
DIRECTOR?
WELL...?

GAH...!!
D-DIRECTOR!!
THEN WHY DON'T YOU JUST PLAY HIM YOURSELF!!!
SHIT! DO YOU HATE HAVING HOSHI HYUUMA PLAY AMURO THAT MUCH?

THE LINE...
EH?
TRY SAYING THE LINE...

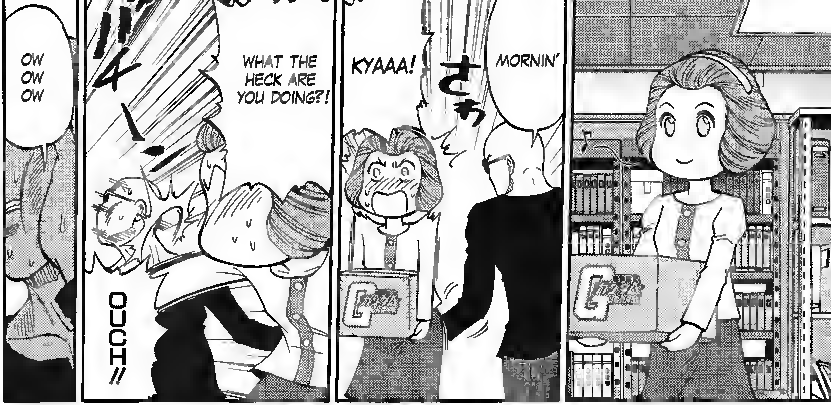
YOU HIT ME...
ゴゴゴ...
IT'S COMPLETELY DIFFERENT FROM BEFORE...
THIS... THIS IS..

ズバッ
ドン
ヘロ
キュ

YOU HIT ME TWICE!!!!
MY OLD MAN DIDN'T EVEN HIT ME!!!!
!!
ビビ
IT'S TOTALLY DIFFERENT FROM BEFORE...
THAT TOORU... WAS HE FAKING IT?
ゴゴゴゴ
YOU SURE ARE A HANDFUL...
プラ
おーい
プラ

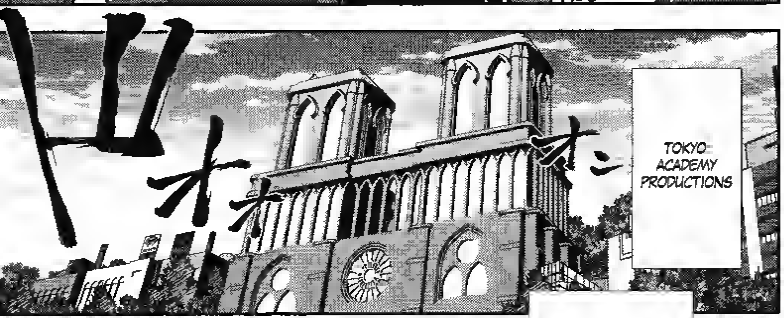
SEE...
YOU CAN IF
YOU TRY, RIGHT?

PLEASE REWIND!
FURUYA, TAKING OFF!!
DIRECTOR... YOU DID THAT ON PURPOSE TO DRAW OUT MY POWER...
ROLLING!! ROLLING!!
SCENE 17
TAKE 12
カラ カラ
AND THIS IS HOW THIS FAMOUS SCENE WAS MADE...
ACTION!!
...THAT THIS SMALL WORK CALLED GUNDAM WAS TO BECOME A LEGENDARY ANIME, SHAKING THE VERY FOUNDATION OF JAPAN.
SHOOT
LAST TEST
BUT AT THAT TIME NO ONE KNEW..



〈つづく〉〈ガンダムエース〉発売中 4/25(土)発売!!

THIS IS A WORK OF FICTION



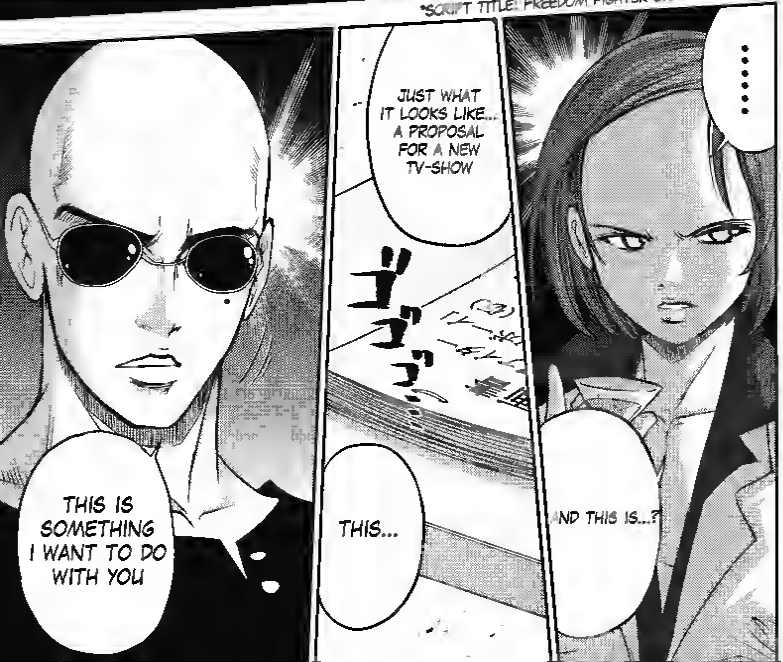
THAT MAN'S NAME WAS...
HERE, A CERTAIN MAN COULD BE FOUND
THE PRODUCTION OFFICE THAT CREATED THE MEGA-HIT "SPACE BATTLESHIP YAMATO"

※この物語はフィクションです。実在の人物・団体名とは関係ございません。

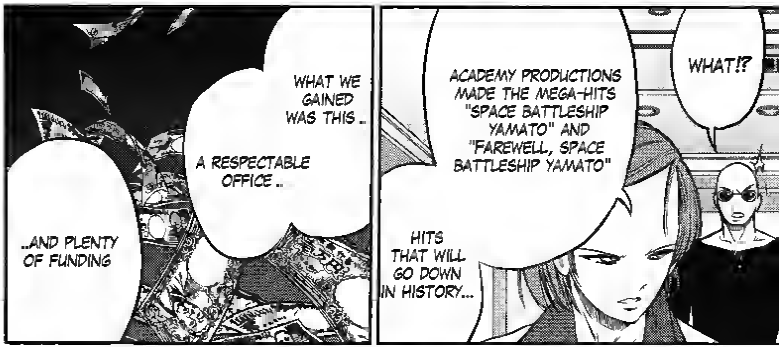
GOOD MORNING, YASUHIKO-SAMA
GOOD MORNING
ムシャ
ムシャ
AH!! HOW'D YOU GET IN HERE, YOU BASTARD?!
EXCUSE US SIR, WE WILL GET RID OF HIM AT ONCE!
NO, IT'S OK...
HUH?

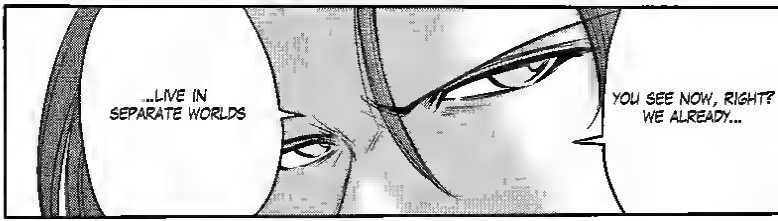
ゴゴゴゴ
P-PLEASE EXCUSE US!!
HUH!? THIS FILTHY MAN IS SIR'S...
HE IS AN OLD FRIEND OF MINE.
ドオオオオン
HOW ABOUT SOME CHAMPAGNE, TOMINO-KUN?
トク トク
I SUPPOSE YOU DIDN'T JUST COME TO CHECK OUT THIS OFFICE...
SO, WHAT DID YOU WANT?
QUITE DIFFERENT FROM US AT SUNRISE...
WOAH! QUITE THE OFFICE YOU HAVE HERE!

"SCRIPT TITLE: FREEDOM FIGHTER GUNBOY (TEMP)"

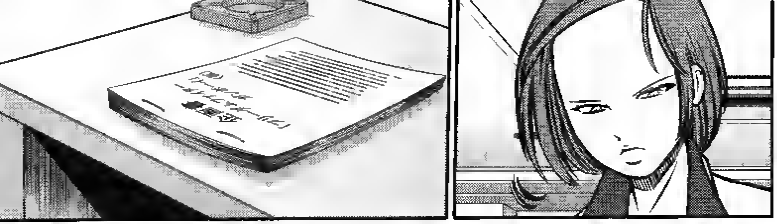


HEH... WHATEVER THE STORY IS, IT IS BASICALLY A TOY COMMERCIAL
SORRY... I DON'T DO THAT KIND OF WORK ANYMORE...


WHAT!?
ACADEMY PRODUCTIONS MADE THE MEGA-HITS "SPACE BATTLESHIP YAMATO" AND "FAREWELL, SPACE BATTLESHIP YAMATO"
HITS THAT WILL GO DOWN IN HISTORY...
WHAT WE GAINED WAS THIS..
A RESPECTABLE OFFICE..
..AND PLENTY OF FUNDING


YOU SEE NOW, RIGHT? WE ALREADY...
...LIVE IN SEPARATE WORLDS

I SEE..
SORRY FOR BOTHERING YOU... I'LL LEAVE THE PROPOSAL. IF YOU HAVE TIME PLEASE READ IT AT LEAST
I WILL...
MAYBE YOU'RE RIGHT

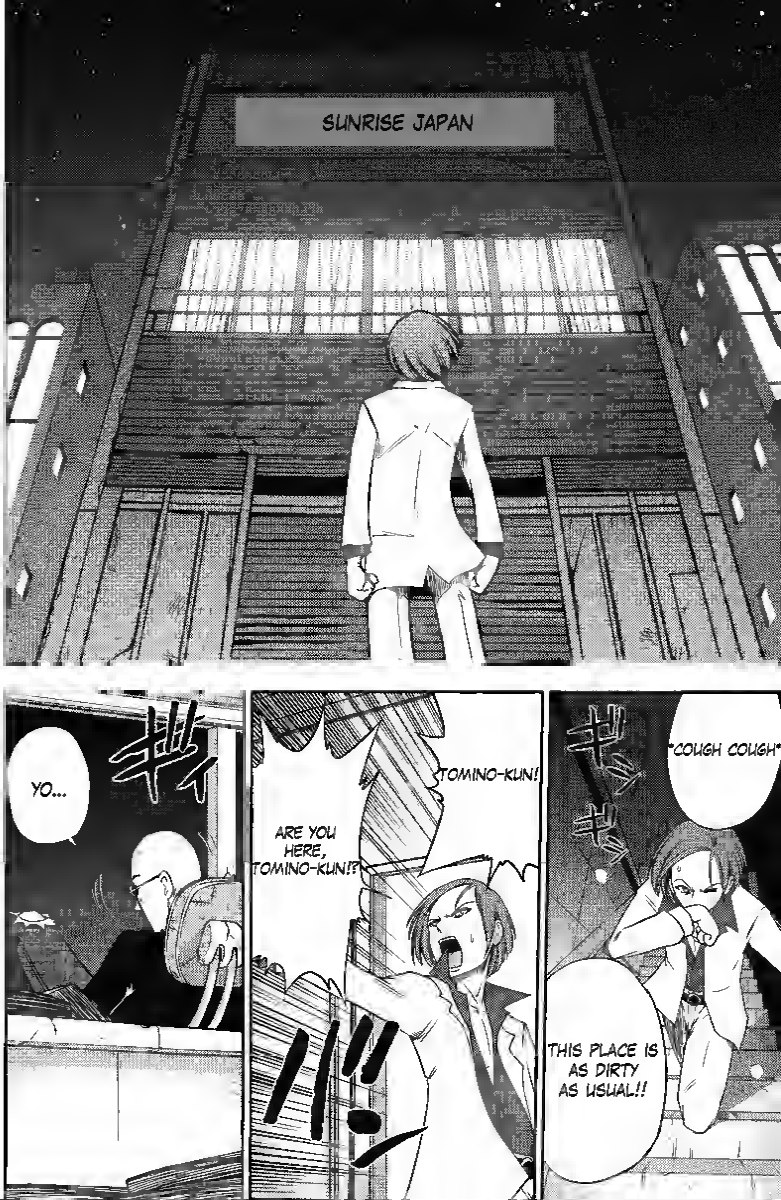


THROW IT AWAY...
YES, SIR.

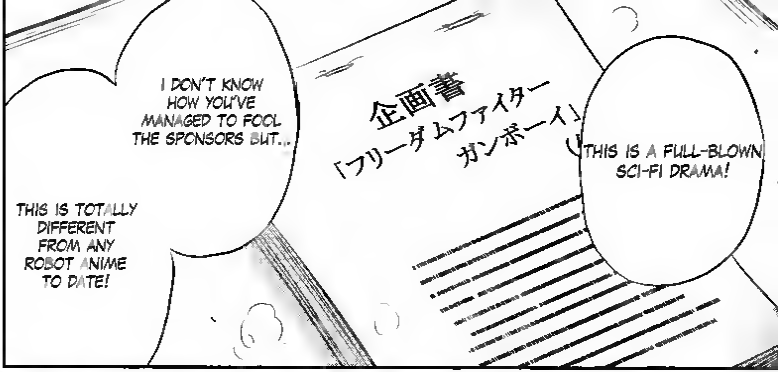
PHEW...
カラン
I'M NOT IN THE MOOD TODAY SO LET'S FINISH HERE...
MAKE A RESERVATION AT MAXIM DE PARIS IN GINZA FOR ME
UNDERSTOOD
HAVEN'T YOU THROWN THIS OUT YET?
AH! I-I'M SORRY! I WILL DO IT RIGHT AWAY!!

THIS TYPE OF WORK... HOW LONG WILL TOMINO-KUN KEEP...
TOMINO YOSHIYUKI, YOU BASTARD!!!

ウアアア
ガチャ
ギュアアア

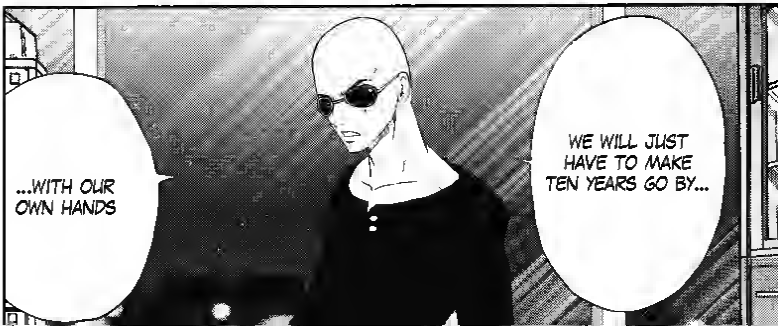

SUNRISE JAPAN
YO...
TOMINO-KUN!
ARE YOU HERE, TOMINO-KUN!?
!!!
"COUGH COUGH"
THIS PLACE IS AS DIRTY AS USUAL!!

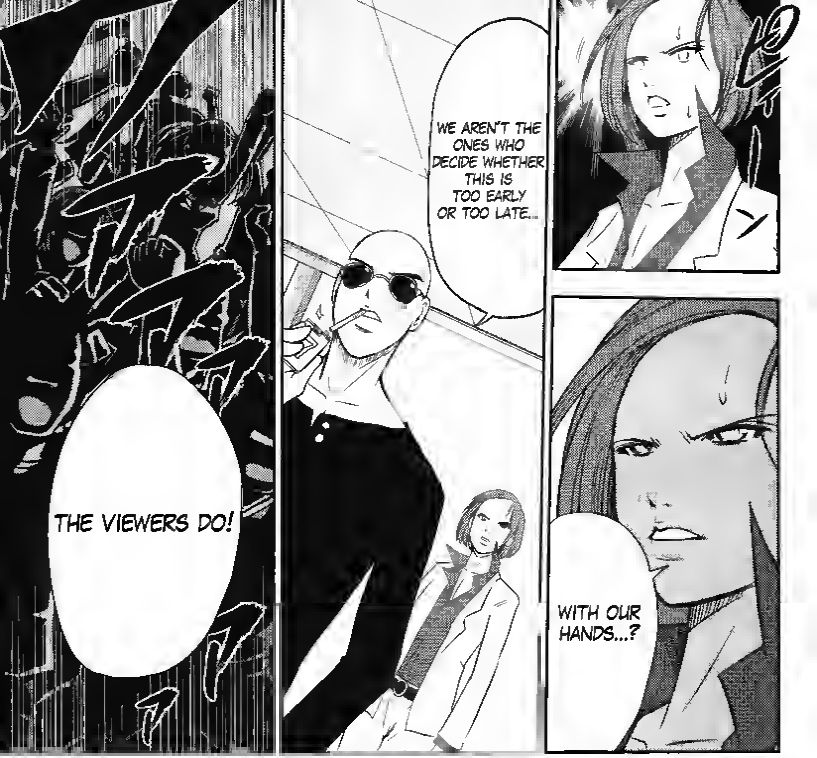
I THOUGHT IT WAS ABOUT TIME YOU SHOWED UP...
OOH THAT'S COLD
OH NOTHING SPECIAL. IT'S JUST A ROBOT ANIME
A 30 MINUTE COMMERCIAL...
WHAT THE HELL IS WITH THIS PROPOSAL!?
YOU CAN'T FOOL MY EYES!
DON'T PLAY DUMB WITH ME, TOMINO YOSHIYUKI!


企画書
「フリーダムファイター
ガンボーイ」
I DON'T KNOW HOW YOU'VE MANAGED TO FOOL THE SPONSORS BUT...
THIS IS TOTALLY DIFFERENT FROM ANY ROBOT ANIME TO DATE!
THIS IS A FULL-BLOWN SCI-FI DRAMA!

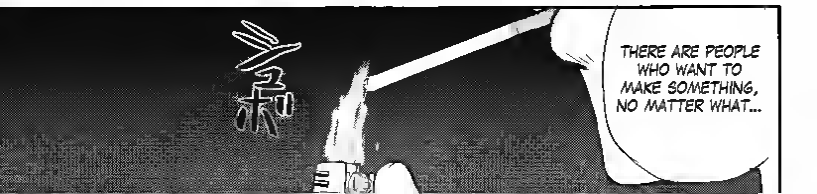
THE VIEWERS WON'T BE ABLE TO KEEP UP!
TEN YEARS TOO SOON!
WHAT YOU ARE TRYING TO DO IS TOO SOON!
ムカ

IF THAT IS THE CASE....
コト


...WITH OUR OWN HANDS
WE WILL JUST HAVE TO MAKE TEN YEARS GO BY...

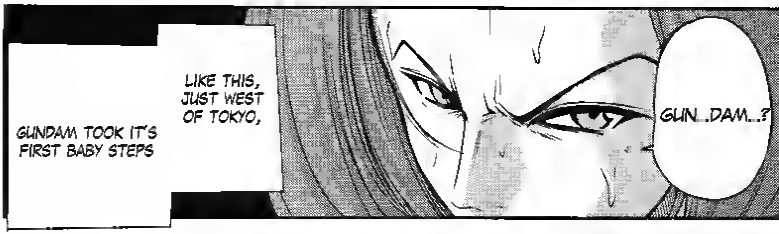

WE AREN'T THE ONES WHO DECIDE WHETHER THIS IS TOO EARLY OR TOO LATE...
THE VIEWERS DO!
WITH OUR HANDS...?

企画書
I'VE DONE A LOT OF DIFFERENT ANIME...
...AND WHAT I WANT TO DO NOW, IS THIS.. SO MUCH I CAN'T TAKE IT..


THERE ARE PEOPLE WHO WANT TO MAKE SOMETHING, NO MATTER WHAT...

AND PEOPLE WHO WANT TO SEE IT...
DON'T YOU WANT TO FIND OUT HOW MANY THEY ARE?
LOGIC LIKE THAT...!
THEN WHAT ARE YOU DOING HERE?
IN THIS OLD BUILDING, ALL THE WAY IN KAMI-IGUSA?

I-I'M...
THIS IS ACTUALLY ONLY THE TEMPORARY PRODUCTION PROPOSAL..
TRUTH IS I'VE ALREADY DECIDED ON THE TITLE...
THE TITLE...?



THE GIANT STORM THAT WOULD BLOW EVEN THE YAMATO OUT OF THE WATER...

...WAS STILL JUST A SMALL BREEZE

《つづく《ガンダムエース11月号9/28(火)発売!!》

THIS IS A WORK OF FICTION

TODAY, AN AUDITION THAT WOULD INFLUENCE THE HISTORY OF ANIME WAS TAKING PLACE..

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D'YOU THINK YOU COULD LEND ME A HAND?
CAN'T SEEM TO GET ON MY FEET
O-OK..
OH MAN, WHAT'S WITH THIS DRUNK..?
AND HE STINKS OF LIQUOR JUST MY LUCK!
I NEED TO GET RID OF HIM FAST AND HURRY TO MY AUDITION.
WELL, RIGHT OVER THERE OF COURSE!
MOBILE SUIT GUNDAM
ROLE: AMURO RAY
AUDITION STUDIO
WELL, WHERE DO YOU NEED TO GO?
EH?
THERE..? YOU DON'T MEAN ..

YOU ARE AUDITIONING FOR THE ROLE OF AMURO, TOO?

ビヴ
YUP! IKEDA SHUUICHI'S THE NAME
NICE TO MEETHCA!

……

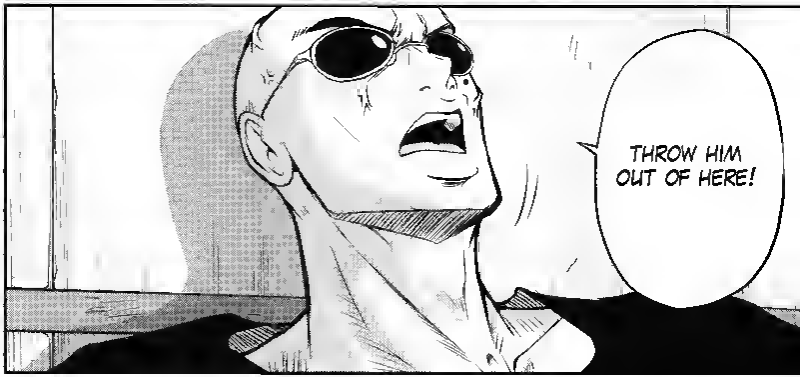
AT THAT POINT FURUYA TOORU HAD NO IDEA THAT THIS MAN...
WOULD BE BOTH HIS FRIEND AND FOE FOR YEARS TO COME
LAST TEST
TEST

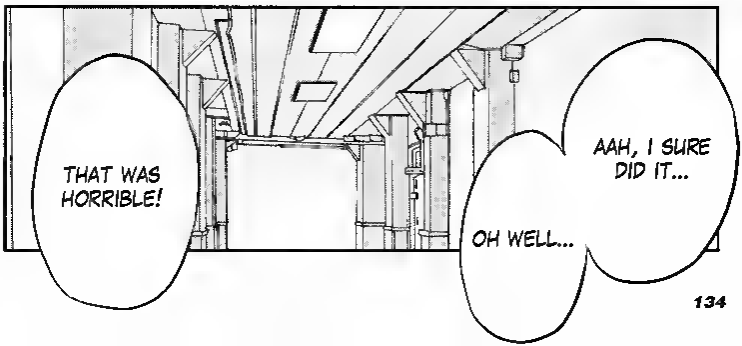
AMURO, TAKING OFF!!!
NOT BAD...
HM, NICE.
THAT WAS PRETTY GOOD RIGHT, DIRECTOR?
NEXT PERSON, PLEASE!
OK, FURUYA-KUN GOOD WORK OUT THERE!
ガチャ
ALRIGHT, I DID MY BEST! NOW I JUST HAVE TO WAIT FOR THE RESULTS
THANK YOU VERY MUCH!

FOR THE LOVE OF... YOU SURE ARE A LOT OF TROUBLE
WHAT'RE YOU TALKIN' ABOUT YOU JERK?
I AIN'T DRUNK IN THE LEAST!
WHA...?
IKEDA-SAN, WHAT THE HECK ARE YOU DOING?
GO ON NOW!
IKEDA SHUUICHI COMING IN!
JUST LET 'IM TRY
MAYBE WE CAN USE SOME OF HIS TAKES FOR SOMETHING...
WHAT SHOULD WE DO, DIRECTOR?
WHAT'S WITH THAT DRUNKARD?

AROMU, UP UP AND AWAY...!
WHAT THE..
ARO..? AMU..? MURO..?
RIGHT! EH...?
WELL THEN IKEDA-SAN GO AHEAD!
AMURO, TAKING O...
TAKING... TAKI..
UH OH!
ぼや～
WHEN I TRY READING DIFFICULT WORDS I GET..
YOU SAY THAT BUT...
NO, IT'S AMURO! AMURO! TAKE A LOOK AT THE SCRIPT!
UHMPH!

ARGH!
EW!
BLHAAAAARGH


THROW HIM OUT OF HERE!


THAT WAS HORRIBLE!
AAH, I SURE DID IT...
OH WELL...

YOU CAME WITHOUT EVEN KNOWING THAT?
SO... WHAT KIND OF ANIME WAS THAT AUDITION FOR?
WELL NOW... ROBOTS HUH?
IT'S THIS!
MOBILE SUIT GUNDAM!
THAT I DIDN'T KNO...
WH-WHAT!?
ニヤキ、

CHAR AZNABLE

ゴゴゴゴ
ゴゴ

DIRECTOR!
IKEDA-SAN..?
WHAT'S THE MATTER?

THE AUDITION FOR THIS ROLE..
YA COULDN'T LET ME DO IT NOW?

WHAT THE HELL ARE YOU TALKING ABOUT? YOU COULDN'T EVEN DO THE AMURO PART PROPERLY!
THAT'S RIGHT! GET OUT OF HERE!

A TRUE ACTOR WON'T LOSE SIGHT OF HIS OWN ROLE, EVEN WHEN DRUNK!
UNREASONABLE FELLOWS, AREN'TCHA...

JUST LET ME TRY!
I WON'T TAKE
A LOT OF YOUR TIME...

THIS GUY...
DID HE SUDDENLY
BECOME SOBER?

ALRIGHT...
LET'S SEE
WHAT YOU GOT...

カラ カラ
OK LET'S GIVE IT A TRY...
NO WORRIES..
MY MIND'S IMAGE OF THIS GUY WILL DECIDE THE LINES...
THE LINE...
EH...?
ゴゴゴ
ゴーゴゴゴ

One Does Not Care To Acknowledge the Mistakes of One's Youth

NO WAY! CHAR WAS RIGHT THERE!
ゴシ
ゴシ
HOW'S THAT?
D-DIRECTOR!
ACTORS SURE ARE INTERESTING CREATURES, HUH...

THE GUY I DIDN'T WANT TO ADMIT BEING ANYTHING OTHER THAN A VOMITING IDIOT TURNS OUT TO BE ONE OF THE HEROES FROM THE UNIVERSAL CENTURY...
INTERESTING, INDEED
NO DOUBT ABOUT IT... THE ONE STANDING THERE..
IS CHAR AZNABLE HIMSELF!

THIS MEETING WAS GOING TO MAKE THE LEVELS OF THE NUCLEAR REACTOR CALLED GUNDAM GO EVEN HIGHER

BUT THAT IS A STORY FOR ANOTHER DAY...

LUCKY ACTORS MAY ONE DAY FIND THEIR PERFECT ROLE ..

THIS MAN BECAME ONE OF THOSE LUCKY ACTORS..

《つづく》

translation /a/non

SIGN SUN-RISE JAPAN
日本サンライズ
THIS IS A WORK OF FICTION
カー
カー
わたしの
石野実
DIRECTOR! DIRECTOR!!
DIRECTOR TOMINO!!!
AA
HE HAS ARRIVED! HE HAS ARRIVED, RIGHT NOW!
WHA..?
SUNRISE PROGRAM DIRECTOR
KUSAKARI MOMOE

ガヤヤ
WHY WOULD SHE COME!?
ふわ～
WOULD YOU SHUT UP.. WHO HAS COME? ISHINO MAKO?
ゴゴゴゴゴ
IT'S GUNDAM'S SPONSOR!
OH MAN, THAT OLD GEEZER, HUH? WHAT A PAIN...
ボリボリ
ゴゴゴゴゴ
PRESIDENT OF TOY MAKER
KUROBA SHICHIROU

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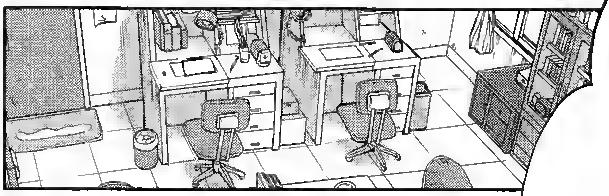


I'VE TAKEN A LOOK AT GUNDAM AND WHITE BASE'S DESIGNS..

THEY'RE GOOD, I LIKE THEM..

THANKS...

THERE IS ONE THING I DON'T LIKE THOUGH...

YOU DON'T LIKE...?

110 H

THE MAIN MECHA IS COMPLETELY WHITE..

CAN'T YOU MAKE IT MORE FLASHY AND COLORFUL?

AH, THAT. THEN LET ME ASK YOU A QUESTION ...

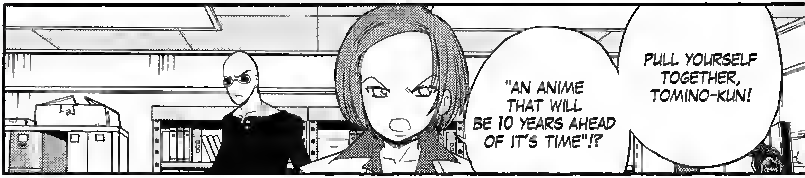
PRESIDENT, WHERE IN THE WORLD WOULD YOU FIND A COLORFUL WEAPON?

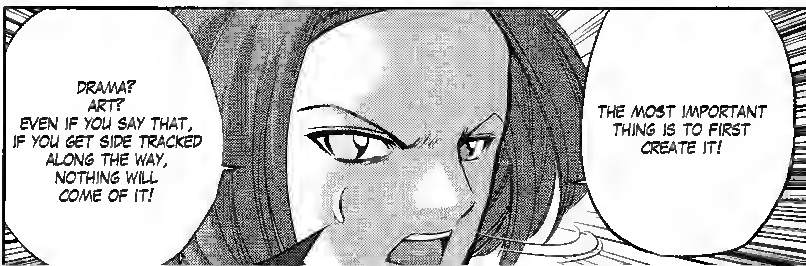
FIGHTER JETS, AIRCRAFT CARRIERS, ALL MODERN WEAPONS..
THEY ALL FEATURE A SIMPLE COLOR SCHEME..
GUNDAM IS A DRAMA TAKING PLACE ON THE BATTLEFIELD.
TO GIVE IT REALISM A WHITE ROBOT IS NEEDED!
スァ
ツ
シュボ
AREN'T YOU MISUNDERSTANDING SOMETHING, HUH?

YOU SURE DON'T UNDERSTAND ...
WAR? A DRAMA?
I SAID YOU ARE TO CREATE AN ANIME FOR SELLING TOYS TO CHILDREN...
WHO SAID YOU ARE TO DESIGN A WEAPON?
MISUNDER-STANDING SOMETHING?
IF IT CAN'T PEDDLE MERCHANDISE THIS ANIME AIN'T WORTH SHIT!
わなわな
YOU'RE THE ONE WHO DOESN'T UNDERSTAND!

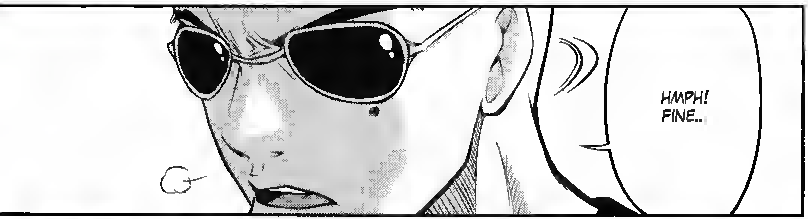
NOWADAYS EVEN DRAMA CAN BE INTERESTING!
BUT THE KIDS DON'T EVEN GET TO SEE IT!
ISN'T IT YOUR JOB TO LET THEM!?
WHAT DID YOU SAY, YOU BASTARD?!
THEY SURE ARE ARGUING...
.....
EXCUSE ME!
カキ カキ
LIKE THIS IT'S FINE RIGHT, PRESIDENT?

WOW!!!
IT'S STILL MOSTLY WHITE BUT IT HAS RED, BLUE AND YELLOW, THE COLORS KIDS LOVE!
THIS IS GOOD! THIS'LL SELL! GAHAHAHAHAH!!!


PULL YOURSELF TOGETHER, TOMINO-KUN!
"AN ANIME THAT WILL BE 10 YEARS AHEAD OF IT'S TIME"!?


THE MOST IMPORTANT THING IS TO FIRST CREATE IT!
DRAMA? ART? EVEN IF YOU SAY THAT, IF YOU GET SIDE TRACKED ALONG THE WAY, NOTHING WILL COME OF IT!

ゴゴゴゴ…
THE TWO OF THEM WERE ONCE PART OF A PRODUCTION OFFICE CALLED MUSHI PRO. DUE TO FINANCIAL PROBLEMS THE COMPANY FILED FOR BANKRUPTCY.
YASUHIKO YOSHIKAZU'S WORDS CAME FROM SOMEONE WHO HAD EXPERIENCED THIS BEFORE THAT IS WHY HE WAS ABLE TO SAY IT.


HMPH! FINE..

DO AS YOU PLEASE!
AH YOU MEAN THE GRUNT MECH? THAT WON'T BE ABLE TO SELL ANYWAY.
HM?
BY THE WAY, PRESIDENT. ABOUT THE ENEMY MECH'S DESIGN...

HMPH!
OH I'LL DO JUST THAT!
ブロロロ...
HEH, I STARTED YELLING AT MY AGE...
PLEASE TAKE CARE OF YOUR HEALTH, SIR.
ブロロロ
日本サンライズ
THE TRUTH IS... YOU SHOULD REALLY LET GUYS LIKE THIS DO AS THEY PLEASE...
TOMINO YOSHIYUKI .. AN INTERESTING FELLOW..

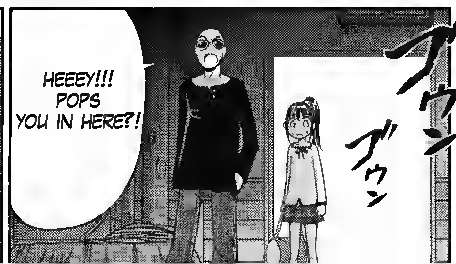
DO IT THE WAY YOU WANT! I WILL TAKE RESPONSIBILITY!
THAT'S WHAT I WANTED TO SAY..
NO, THAT'S WHAT I SHOULD HAVE SAID!
BUT REALITY IS DIFFERENT...
IF IT CAN'T SELL TOYS WE CAN'T GIVE THEM FUNDING. .
TO MAKE IT SELL WE HAVE TO MAKE CERTAIN REQUESTS...
IT IS A COLD AGE WE LIVE IN, ISN'T IT...

PRESIDENT...
THEY WILL UNDERSTAND ONE DAY...
HMPH, I HOPE SO...
I'LL REMEMBER THIS, YOU MORON!
THEY CAN'T HEAR YOU ANYMORE SO PLEASE STOP THIS...
HEH, LET'S GO!
POPS' PLACE!
EH, GO? WHERE TO?

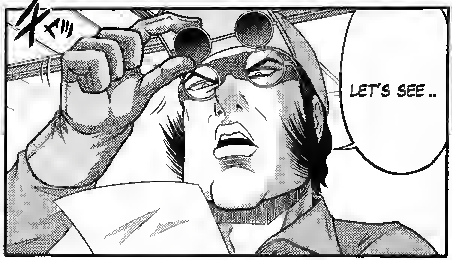
大河原工務
ゴゴゴ
カンカン

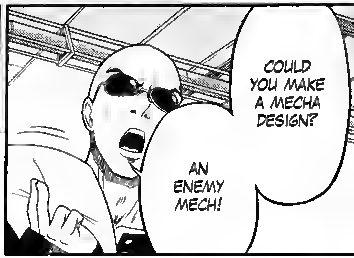
OOKAWARA WORKSHOP
ALL SORTS OF MECHANICAL DESIGNS
(12)3456
カンカン

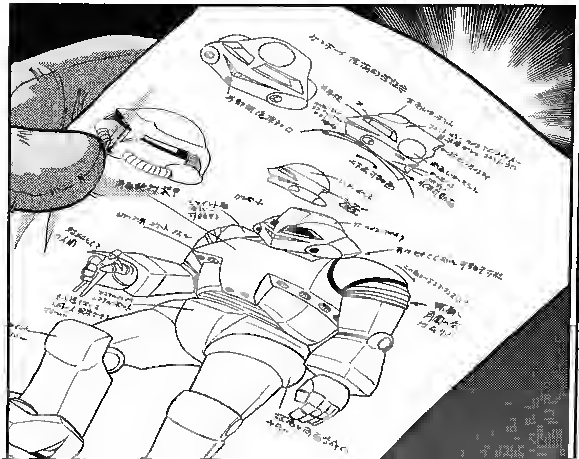
DON'T YELL IN HERE...


HEEEY!!! POPS YOU IN HERE?!
ゴゴゴ

MY WORK WILL GO BAD!
MECHA DESIGNER
OOKAWARA KUNIO


ズイ
LET'S SEE..


COULD YOU MAKE A MECHA DESIGN?
AN ENEMY MECH!



WHAT KIND OF REQUEST IS THE DIRECTOR MAKING?

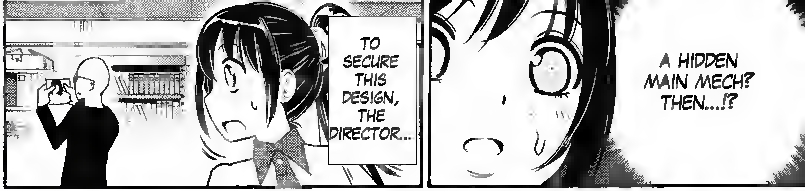
DIRECTOR TOMINO SAID HE WOULD MAKE AN ANIME 10 YEARS AHEAD OF ITS TIME, BUT THIS OLD DESIGN IS...
EH, THIS IS...?
HMMM...
JUST ONE THING, DIRECTOR...
!!!
COUNTING ON YOU...
IT'LL BE DONE IN THREE DAYS...
THIS'LL TAKE TIME...

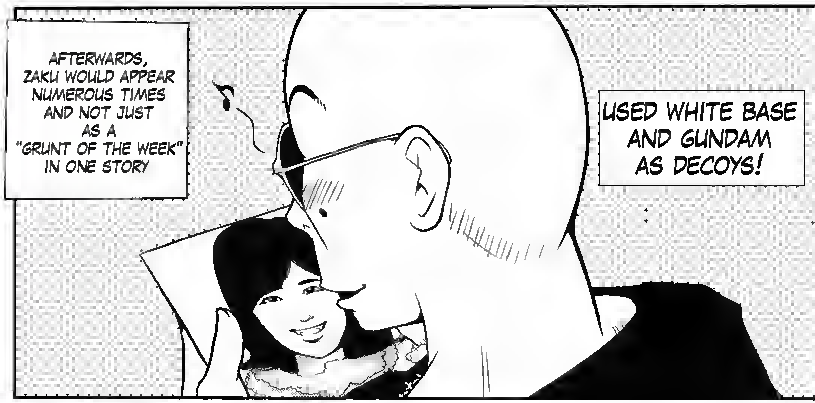
IS IT REALLY OK TO MAKE IT ACCORDING TO THIS ORDER FORM?
EH? WHAT ARE YOU SUGGESTING THIS LATE...?
OF COURSE! BECAUSE, THE SPONSOR GEEZER...
GAVE US PERMISSION TO "DO AS WE PLEASE"...
"DO AS WE PLEASE", HUH? YOU SURE BRING GOOD NEWS...
HMM? WHATEVER COULD YOU BE TALKING ABOUT?
HAHAHA, YOU SURE ARE SLY, YOU RASCAL...

HAHAHAHA!!!
FUHAHAHA AAHHAHAHAHA!!!
HEH...
?
THREE DAYS LATER
A PACKAGE FROM OOKAWARA WORKSHOP HAS ARRIVED!
日本サンライズ
AH!? TH-THIS IS...!?
IT SURE IS A BIG BOX FOR JUST SOME DESIGN DRAWINGS...
大河原工房

THIS IS THE GRUNT MECH!?

IT'S SO COOL!
I CAN'T BELIEVE IT WAS MADE FROM THAT ORDER FORM!
AMAZING! NOT JUST DESIGN DRAWINGS BUT A WOODEN MODEL TOO!
AND ABOVE ALL ELSE...
TH-THEN...
THAT'S ALL THE INFORMATION THAT WAS NEEDED...
DON'T YOU GET IT? ON THE ORDER FORM THE MECHA'S USAGE WAS WRITTEN, RIGHT?
HEH, THE PRESIDENT WOULD NEVER THINK THAT THIS GUY IS A MAIN MECH HIDDEN IN THE BACKGROUND...
IT ALL COMES DOWN TO TRUSTING WHAT THE DESIGNER, OOKAWARA THINKS FITS...
NO MATTER WHAT WAS DRAWN, IN THE END...

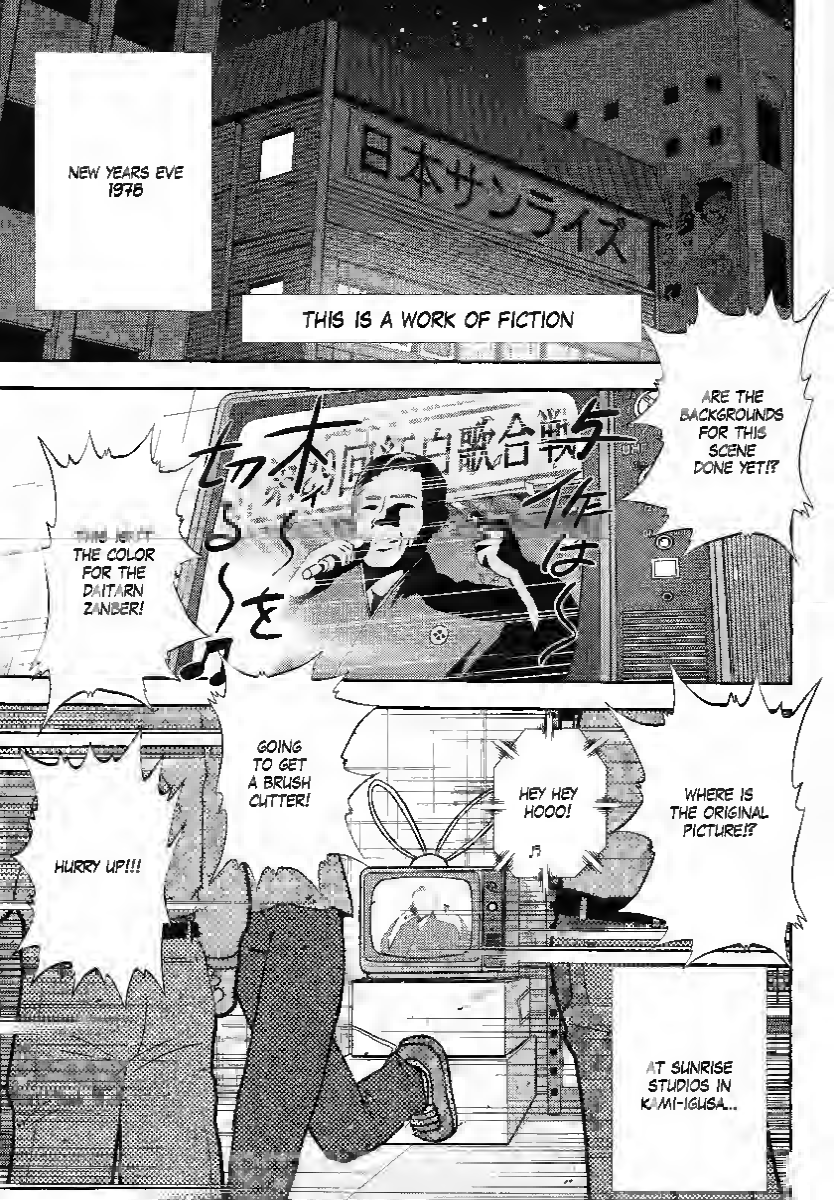



AFTERWARDS, ZAKU WOULD APPEAR NUMEROUS TIMES AND NOT JUST AS A "GRUNT OF THE WEEK" IN ONE STORY
USED WHITE BASE AND GUNDAM AS DECOYS!

THAT THE POPULARITY OF GUNDAM'S MOBILE SUITS WERE SPLIT IN TWO IS SOMETHING YOU, DEAR READERS, ARE WELL AWARE OF, CORRECT?

IT'S STILL HERE, THIRTY YEARS AFTER THE ORIGINAL AIRING...

〈つづく ガンダムエース 1/25(土)発売!!〉


NEW YEARS EVE
1978
日本サンライズ
THIS IS A WORK OF FICTION
ARE THE BACKGROUNDS FOR THIS SCENE DONE YET!?
THIS ISN'T THE COLOR FOR THE DAITARN ZANBER!
AT SUNRISE STUDIOS IN KAMI-IGUSA...
WHERE IS THE ORIGINAL PICTURE!?
HEY HEY HOOO!
GOING TO GET A BRUSH CUTTER!
HURRY UP!!!

ガンダム創世
THE SITUATION WAS TURNING INTO A BLOODBATH.
WHO'S THE GUY WHO TOOK MY TAP!?
AAAAH!! I MESSED UP!!
※この物語はフィクションです。実在の人物・団体名とは関係ございません。

WHO THE HELL DESIGNED THIS THING!?
DAMMIT! WHY DOES THE WHITE BASE HAVE SO MANY LINES!?
ポロ
THAT WOULD BE ME... SORRY KID...
THANKS, COULD YOU PUT IT DOWN OVER THERE...
HERE'S THE DESIGN FOR THE MUSAI...
THANKS A LOT...
N-NOT AT ALL! THIS THING IS THE GREATEST, SIR!

YEAH, GUNDAM IS A LOT OF WORK...
AND WITH DAITARN 3 ENDING AND NAGAHAMA-SAN'S DALTANIAS PILING UP THINGS ARE PRETTY BAD...
THINGS SURE ARE HECTIC AROUND HERE..

THE ORIGINAL PICTURE'S ARE HERE!!!
AS WELL AS THE POSTER'S COLOR CHECKS!

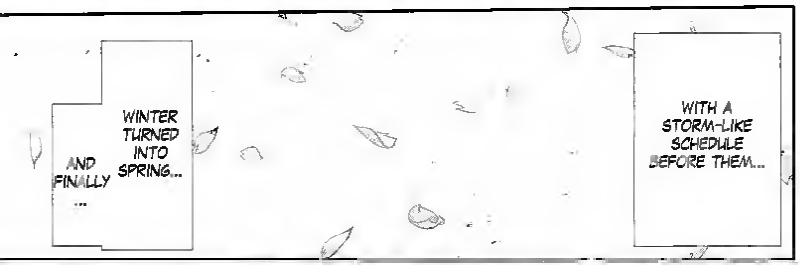
OOH, WHITE!
GOOD WORK, NOW COULD YOU HEAD OVER TO THE ADMINISTRATOR'S OFFICE?

KYAAAA AAAAAAA!!!!
PLEASE STOP DOING THAT AT SUCH A BUSY TIME!
OUCH... COME ON, IT'S NO BIG DEAL, RIGHT?
HM?

IT'S WHITE HERE TOO...

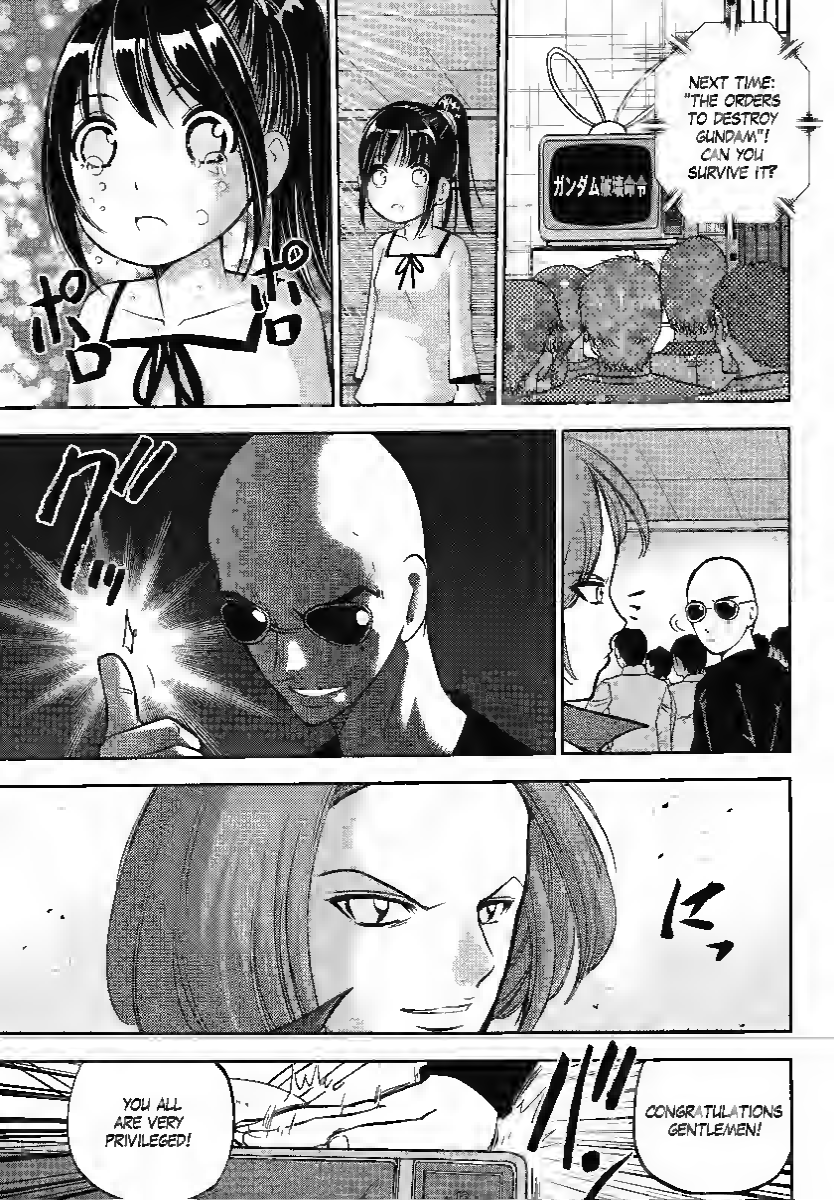
HAPPY NEW YEAR, EVERYONE!
ゴーン
ゴーン
ゴーン

1979 DAWNED...


WITH A STORM-LIKE SCHEDULE BEFORE THEM...
WINTER TURNED INTO SPRING...
AND FINALLY ...

THE FATED...
APRIL 7TH ARRIVED...
カチ
カチ
カチ
カチ

トビオオオ
MANKIND'S INCREASED POPULATION...
THE FIRST ANIME I'VE MADE...
IT'S ON!
MOE-AGARE MOE-AGARE... ♫
SSH!
THIS THING MOVES!
EVEN LT.CDR CHAR ADVANCED BY PROVING HIMSELF ON THE BATTLEFIELD!
ONE DOES NOT WISH TO ADMIT THE MISTAKES OF ONES YOUTH...


ポロポロ
ガンダム破壊命令
NEXT TIME: "THE ORDERS TO DESTROY GUNDAM"! CAN YOU SURVIVE IT?
ニヤッ
YOU ALL ARE VERY PRIVILEGED!
CONGRATULATIONS GENTLEMEN!

YOU ALL HAVE TAKEN PART IN THE MOMENT ANIMATION HISTORY IS CHANGED FORVER!

"GUNDAM RISES ON THE GROUND!"
THE HERO PILOTING GUNDAM, HIS MOTIVATION AND THE EXPECTATIONS OF THE STORY...
TRULY A FIRST EPISODE WORTHY OF BRINGING ABOUT THE NEW AGE IN ROBOT ANIME...
ズイン
AS THE NAME IMPLIED GUNDAM ROSE!
OR THAT IS WHAT IT LOOKED LIKE, BUT...
THE RATINGS ARE HERE!
DO YOU THINK WE GOT 20%?
HAHAHA NO WAY... BUT DAITARN THAT AIRED RIGHT BEFORE GOT GOOD RESULTS, SO...
YEAH, SO 15% MAY BE POSSIBLE!
LET'S SEE... SATURDAY AT 17:30...
UH!!!

9.2%
RUN, PINK LADY!!
10.8%
MOBILE SUIT GUNDAM
3.0%
BATTLE FEVER J
12.9%
ゴゴゴ
3.0%
ゴゴゴ
J-JUST...
3%...?

MR PRESIDENT...
THE ANSWER CAME EARLIER THAN I THOUGHT..
CALL TOMINO-KUN OVER HERE..
YESSIR..

A COMPLETE FAILURE!
THE RESULT WAS A CRUSHING DEFEAT!
THE LAUNCH OF MOBILE SUIT GUNDAM COULDN'T BE SAID TO HAVE BEEN SMOOTH...
THEY KNEW THE REASONS FOR SATURDAY EVENING'S FAILURE WERE VARIOUS...
TOKYO, SHINJUKU...
BUT...!
CHIEF!!! CHIIIIIEEEEF!!!
アニメック
Animec
EDITORIAL DEPARTMENT

I'M BUSY!!
WHAT IS IT!? WHY ARE YOU SHOUTING!?
CAN'T YOU SEE I'M CHECKING ANNE OF GREEN GABLES!?
ANNE OF GREEN GABLES!!!
ANIME MAGAZINE ANIMEC EDITOR-IN-CHIEF
KOMAKI MASANOBU
OH, A ROBOT ANIME.
GUNDAM? NEVER HEARD OF IT...
GUNDAM #1
SUNRISE'S NEW SHOW...
HOW ANNOYING...
PLEASE CHECK SOME OTHER ANIME TOO... HERE IS LAST WEEK'S BATCH...

ガチャ
Betamax
SONY
SL-3M
WELL I GUESS IT CAN'T BE HELPED. I'LL AT LEAST CHECK IT OUT...
BY THE WAY.. DIANA IN ANNE OF GREEN GABLES IS CUTE, RIGHT?
MOE-AGARE MOE-AGARE..
♬
SURE SURE, JUST WATCH IT PLEASE..
ESPECIALLY THIS WEEK'S DRAWINGS...
HUH?
シュゴー
シュゴー
ゴ!!

WHAT THE HELL IS THIS...?
ガヤ
HUH?
YOU WERE STILL HERE, CHIEF?
WHY ARE YOU HERE WITH THE LIGHTS OFF?
CALL EVERYONE! WE'RE HAVING AN EMERGENCY EDITORIAL MEETING!
EH?

NEXT ISSUE IS GOING TO BE A HUGE GUNDAM SPECIAL!!!!
ムホ!
3% IS CERTAINLY A SMALL NUMBER, BUT ..
ドクン ドクン
CH-CHIEF...?
THE MOVEMENT TOWARDS THE GREAT "FESTIVAL" TO COME HAD FINALLY STARTED...
ドクン ドクン
IT WILL STILL REACH THE HEARTS OF THOSE IT WAS MEANT TO REACH...
〈つづく ガンダムエース10月号 9/25〈木〉発売!!〉

日本サンライズ
THIS IS A WORK OF FICTION
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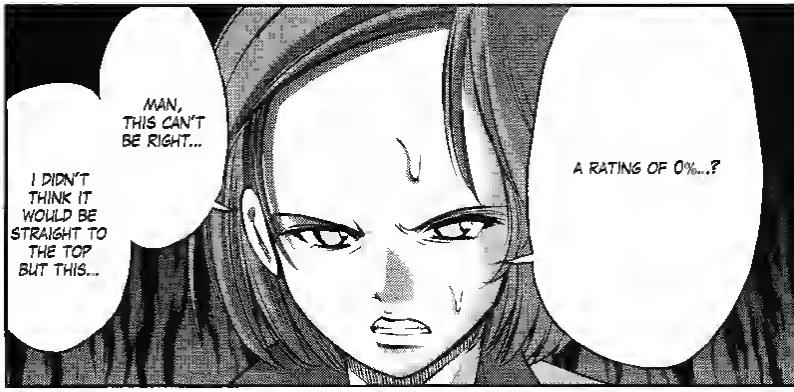
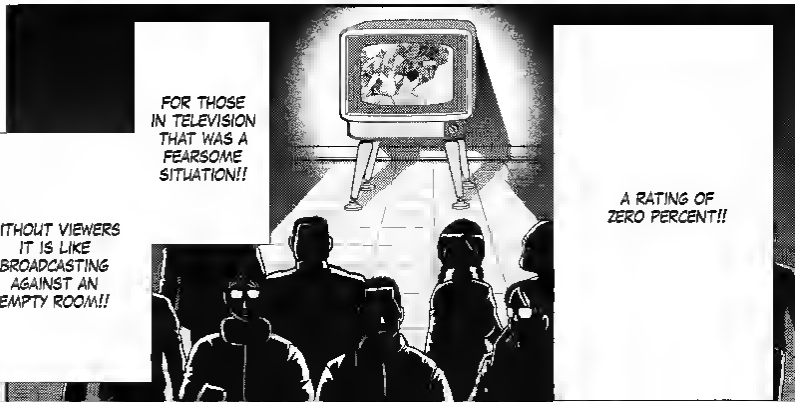
ゴク

※この物語はフィクションです。実在の人物・団体名とは関係ございません。

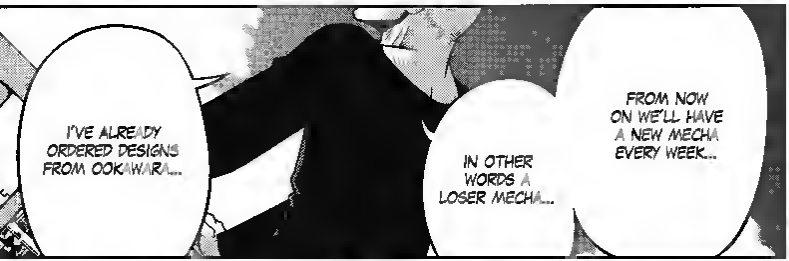
WE'RE CREATING A NEW AGE IN ANIME HISTORY, AREN'T WE!?
DON'T YOU THINK GUNDAM GETS MORE AND MORE AMAZING?
YEAH IT'S COMPLETELY DIFFERENT FROM ANY ANIME TO DATE!
YEAH, THAT'S RIGHT...
IS IT THAT BAD...?
YEAH...
OK, BACK TO WORK EVERYONE...
YES SIR!

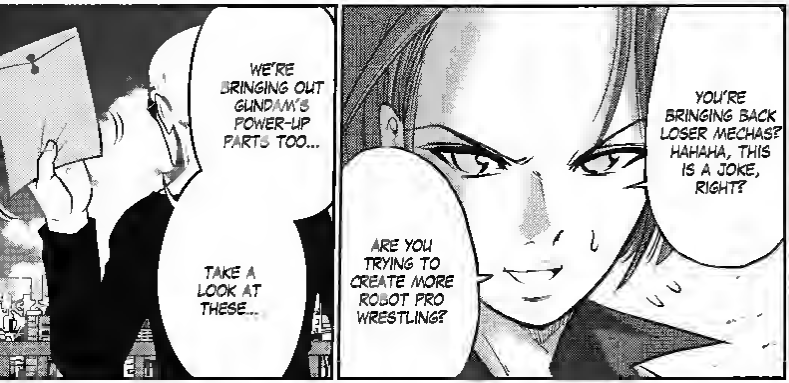
THE NUMBERS FROM LAST WEEKS EPISODE 7 "THE CORE FIGHTER'S ESCAPE"...
VIDEO RESEARCH: 1.9%...
AND THE NIELSEN RATINGS WERE "UNABLE TO MAKE A READING"...
IN OTHER WORDS...


A RATING OF 0%...?
MAN, THIS CAN'T BE RIGHT...
I DIDN'T THINK IT WOULD BE STRAIGHT TO THE TOP BUT THIS...

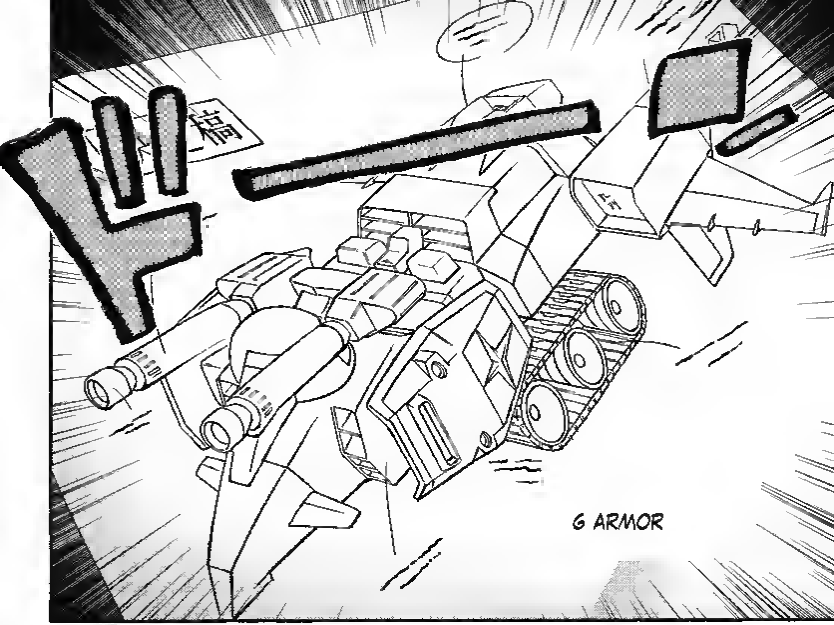

A RATING OF ZERO PERCENT!!
FOR THOSE IN TELEVISION THAT WAS A FEARSOME SITUATION!!
WITHOUT VIEWERS IT IS LIKE BROADCASTING AGAINST AN EMPTY ROOM!!

SUPPORT?
SO I'M CALLING IN SOME SUPPORT...
WE'RE SCREWED AT THIS RATE...

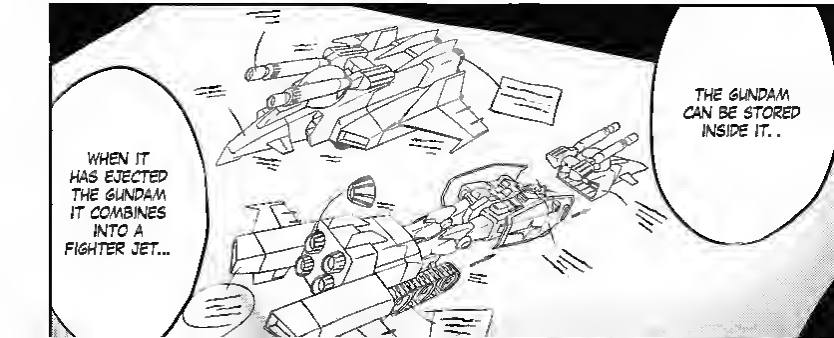

I'VE ALREADY ORDERED DESIGNS FROM OOKAWARA...
IN OTHER WORDS A LOSER MECHA...
FROM NOW ON WE'LL HAVE A NEW MECHA EVERY WEEK...


WE'RE BRINGING OUT GUNDAM'S POWER-UP PARTS TOO...
TAKE A LOOK AT THESE...
ARE YOU TRYING TO CREATE MORE ROBOT PRO WRESTLING?
YOU'RE BRINGING BACK LOSER MECHAS? HAHAHA, THIS IS A JOKE, RIGHT?

TH-THIS IS...!!?
GUNDAM'S POWER-UP PARTS...?


ドドーン
G ARMOR

ゴゴゴ
ARE YOU SERIOUS...?


THE GUNDAM CAN BE STORED INSIDE IT..
WHEN IT HAS EJECTED THE GUNDAM IT COMBINES INTO A FIGHTER JET...

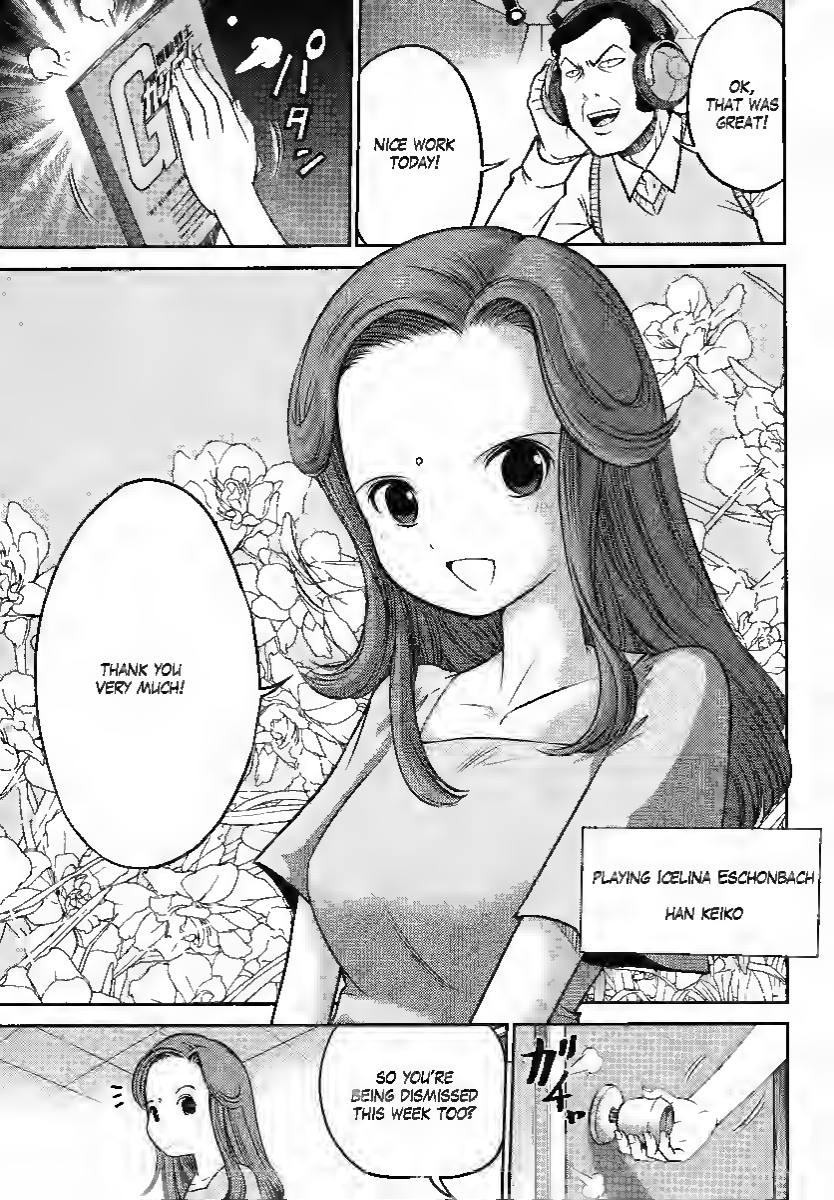
STORE GUNDAM?
SO, WHEN IT HAS EJECTED THE GUNDAM...
YES, AS YOU HAVE GUESSED, IT'LL BE COMPLETELY HOLLOW...
THERE WILL BE NOTHING IN IT...
THEN IT'S OUT OF THE QUESTION...
DIRECTOR TOMINO, THIS IS NOT A WEAPON, IT'S JUST A BOX...
IF YOU BRING OUT SOMETHING LIKE THIS YOU WILL DESTROY THE WORLD OF GUNDAM. .
WHAT ARE YOU TRYING TO DO!?
BUT IT'LL MAKE A GREAT TOY, WON'T IT...?
BECAUSE IT'S REALLY COOL!

I'M ASKING WHAT THE HELL YOU ARE TRYING TO DO, TOMINO YOSHIYUKI!!!
TEARS...!?
PLEASE, JUST ENDURE IT, YASUHIKO. .
THERE'S NOTHING ELSE WE CAN DO...

EVEN TOMINO UNDERSTOOD THAT THE SUDDEN INCREASE IN BOTH FRIENDLY AND ENEMY MECHAS WOULD PUT A BIG STRAIN ON THE ANIMATING STAFF...
EVEN SO...
THIS WAS ALL FOR THE COMPLETION OF THE DRAMA CALLED "GUNDAM"..
THE SPONSORS SAY THAT IF WE CAN SELL TOYS THEY'LL FORGET ABOUT THE RATINGS..
PLEASE...

SORRY, I OWE YOU ONE..
I'LL TELL THE STAFF WE NEED THAT KIND OF WEAPON VARIATION..
DURING THE SECOND WORLD WAR A LARGE NUMBER OF NEW WEAPONS WERE MADE...

WE'LL JUST HAVE TO DO IT, WON'T WE...!
REVENGE FOR GARMA!
カラカラ

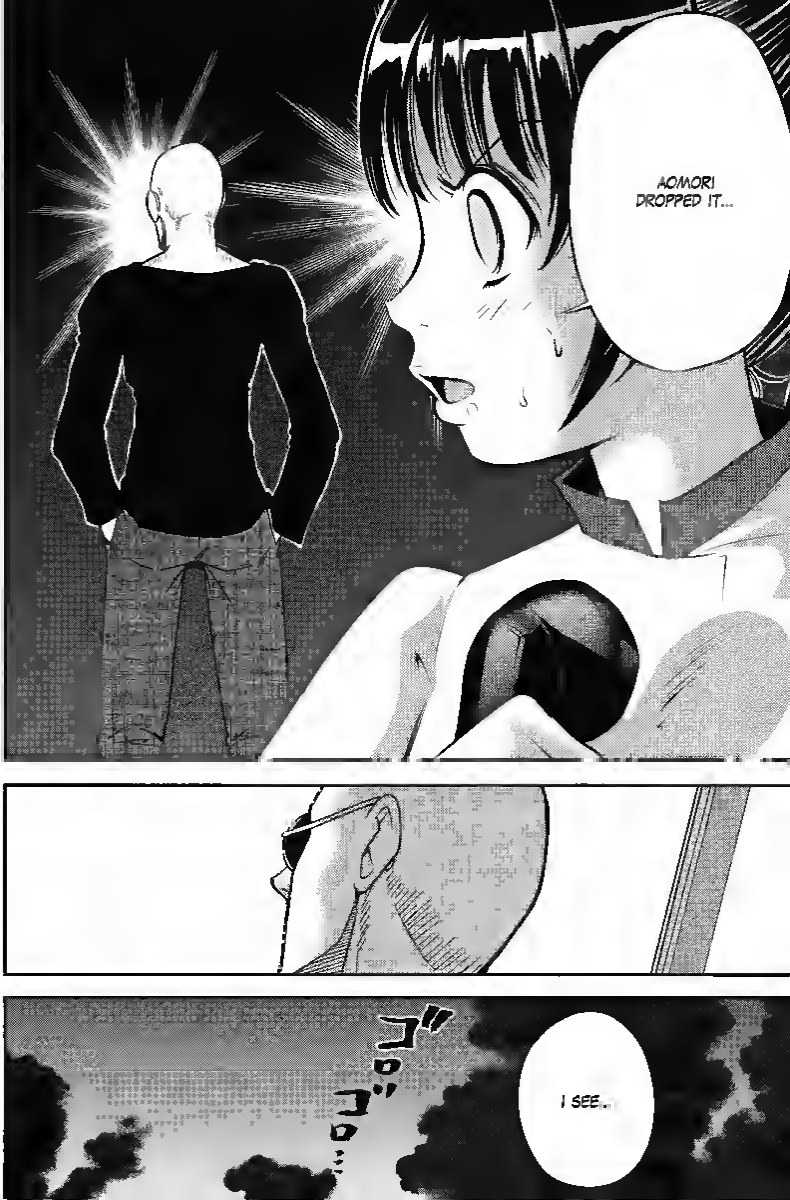

OK, THAT WAS GREAT!
NICE WORK TODAY!
THANK YOU VERY MUCH!
PLAYING ICELINA ESCHONBACH
HAN KEIKO
SO YOU'RE BEING DISMISSED THIS WEEK TOO?

I'M GETTING FIRED NEXT WEEK...
CHAR AZNABLE WON'T BE MAKING ANOTHER APPEARANCE...
I THOUGHT IT WAS A GREAT VILLAIN ROLE SO I BET EVERYTHING ON IT..
BUT IT SEEMS THE SPONSORS AREN'T FOND OF MASKED MEN...
THE RATINGS ARE LOW SO I GUESS IT'S THE END FOR THE ANIME AS WELL...
TALK ABOUT A MISCALCULATION...
THIS WON'T DO, COLONEL...
COLONEL?
CHAR IS ONLY A LT.COMMANDER...
OH THAT'S RIGHT.. I WONDER WHERE I GOT THAT FROM...
I JUST FELT THAT I HAD TO CALL HIM COLONEL...
ALCOHOL IS BAD FOR YOU..

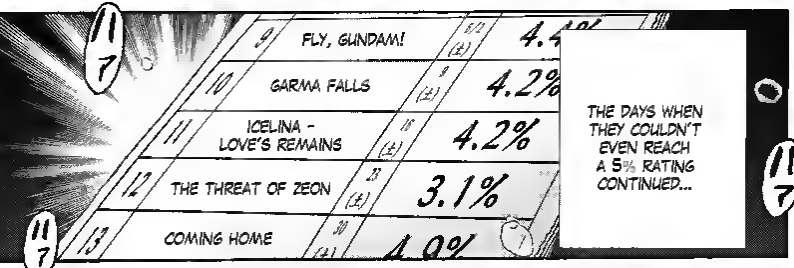
I HOPE WE MEET AGAIN...
COLONEL...
WELL THEN, HAVE A NICE DAY..
...
WEIRD GIRL...
FRIDAYS.? TODAY WAS YOUR FINAL APPEARANCE ON GUNDAM...!
AND EVEN IF IT WASN'T YOU HAVE LOADS OF OTHER JOBS WAITING...!
MANAGER, PLEASE KEEP FRIDAYS AT THIS TIME OPEN IN MY SCHEDULE UNTIL THE END OF THE YEAR...
EH!?
ブロロロ
ブロロロ

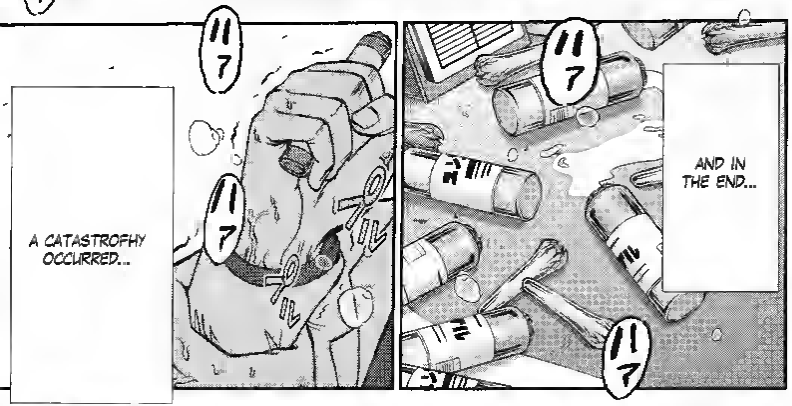
I HAVE A FEELING THIS IS SOMETHING THAT NEEDS TO BE DONE..
I UNDERSTAND..
PLEASE..
SOON AFTER...

IN EPISODE ZB THE G-PARTS MAKE THEIR DEBUT...
BEGINNING WITH EPISODE 18'S ADZAM.
AND IN EPISODE ZH THE POPULAR TO BE DOMS MADE THEIR APPEARANCE....
THERE AFTER.. GOGG, GRABRO, Z'GOK, MANY ENEMY MECHAS APPEARED TO SUPPORT THE SHOW...
BUT...
DIRECTOR...!!
HELLO! SUNRISE JAPAN!

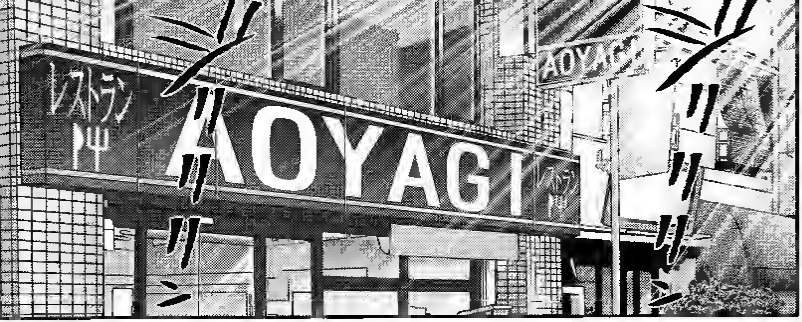

AOMORI DROPPED IT...
I SEE..
ゴゴゴゴ…

THE AOMORI STATION DECIDED TO CANCEL THEIR AIRING OF GUNDAM AT EPISODE 26!
ドオォン
CANCELED!


9 FLY, GUNDAM! 6/12 (±) 4.4%
10 GARMA FALLS 9 (±) 4.2%
11 ICELINA - LOVE'S REMAINS 11 (±) 4.2%
12 THE THREAT OF ZEON 23 (±) 3.1%
13 COMING HOME 30 (±) 1.0%
THE DAYS WHEN THEY COULDN'T EVEN REACH A 5% RATING CONTINUED...


A CATASTROFHY OCCURRED...
AND IN THE END...

YASUHIKO!!!
TO BE CONTINUED
YASUHIKO!?


レストラン
AOYAGI

DAMN, WHO'D CALL ME WHEN I'M EATING!?
DIRECTOR TOMINO! THERE IS A PHONE CALL FOR YOU!

WHAT IS IT?
IT'S AN EMERGENCY...
YASUHIKO HAS...! YASUHIKO HAS...!
HUH? WHAT DID HE DO?
WHAT...!?

※この物語はフィクションです。実在の人物・団体名とは関係ございません。

ガラ
ガラ ガラ
HURRY AND PREP HIM FOR OPERATION!!!
SIGN OPERATION IN PROGRESS
パア
手術中
SHIT, HURRY UP!!
ガラ
WHAT IS THE PATIENT'S STATUS!?
ガラ
ガラ ガラ
HE IS STILL UNCONSCIOUS!!
ガラ

AAAAA
AH!

COULD I ASK YOU SOME QUESTIONS?
80
QUESTIONS?
DIRECTOR TOMINO I PRESUME..
Y-YEAH...
YOU SURE ARE FAST...
HOW'S YASUHIKO!?
AAAA

...
I CAN'T BELIEVE IT...
THAT'S RIGHT...
IS IT TRUE THAT YASUHIKO HAD TO DRAW TWO THOUSAND FRAMES OF KEY ANIMATION...
IN A MONTH?
ARE YOU TRYING TO KILL YOUR ANIMATORS!?
A FIRST RATE ANIMATOR DRAWS AROUND EIGHT HUNDRED A MONTH... TO EXCEED A THOUSAND YOU NEED TO BE BETTER THAN FIRST RATE..
BUT TWO THOUSAND IS CRAZY!
AS A DOCTOR THERE IS ONLY ONE THING I CAN SAY...
TOMINO, WHO KNEW HE WAS ASKING THE IMPOSSIBLE, HAD NO EXCUSES..
GUNDAM'S PRODUCTION SCHEDULE WAS TOO MUCH FOR YASUHIKO YOSHIKAZU TO SHOULDER...

TONIGHT IS HIS BIGGEST HURDLE...
TONIGHT IS..
LET HIM GO..
BUT...!
DIRECTOR!!!

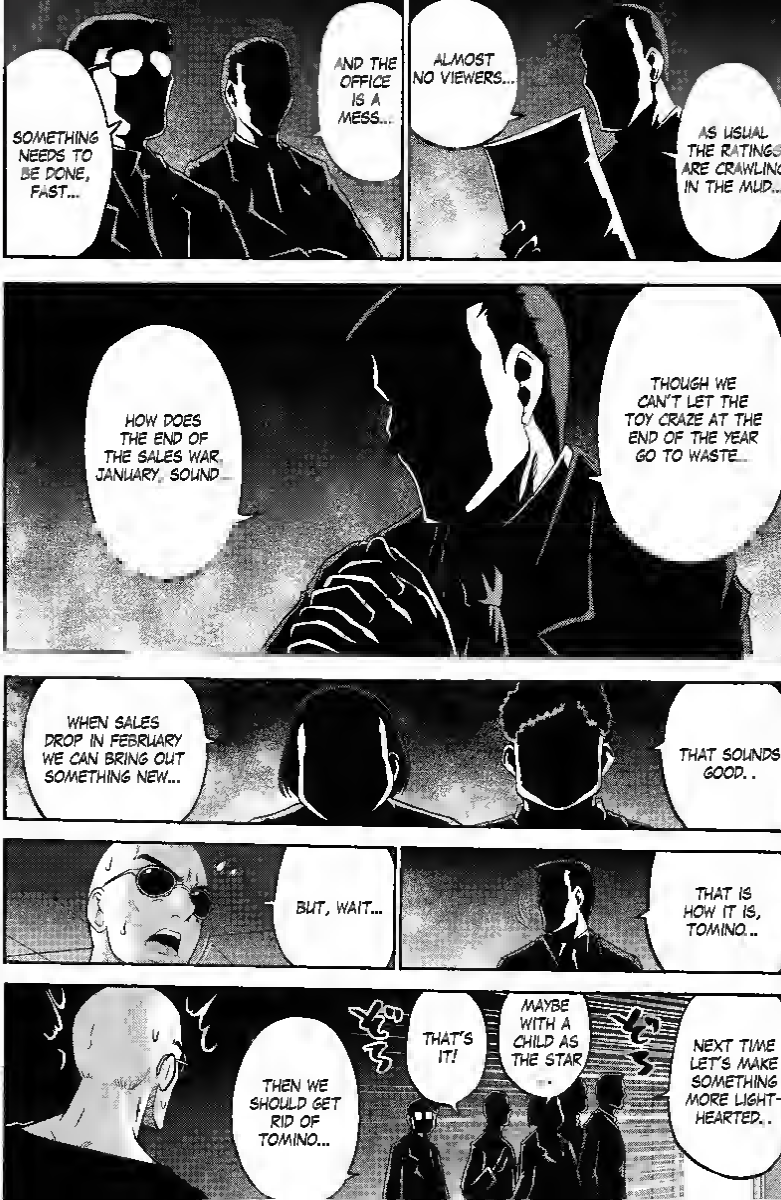
THE SHOW MUST GO ON, LITTLE LADY...
HE KNOWS THAT SOMEONE WHO ISN'T A DOCTOR CAN'T DO SHIT HERE...
AND THE AIR DATE WON'T WAIT FOR US...
日本サンライズ
SIGN: SUNRISE JAPAN
DIRECTOR...
AH!! HE'S BACK!
HOW'D IT GO!?

HOW IS YASUHIKO DOING!?
DID THEY KNOW WHAT HE HAS!?
DIRECTOR!
YOU STUPID MORONS!!!
BEFORE YOU WORRY ABOUT OTHERS START WORRYING ABOUT YOURSELVES...
WHO COLLAPSED..?
IT WAS NON OTHER THAN YASUHIKO YOSHIKAZU...
IS THERE ANYONE IN HERE THAT CAN COVER FOR A GENIUS LIKE HIM?
UH..
NOW THEN..

WELCOME TO HELL...
WHEN DO I GET TO GO HOME?!
OH MAN, SHIT HAS REALLY HIT THE FAN!!!
Y-YESSIR!
GOT IT!? THEN GET BACK TO WORK!
チュン
チュン
日本ゾンビ

YASUHIKO SURVIVED THE INCIDENT...
SO... I'M NOT DEAD AFTER ALL...
THE EFFECTS OF IT WOULD SOON SHOW...
OK, LET'S DO THE REHEARSAL...
BUT...
UM, DIRECTOR... THERE'S NO PICTURE...
SCENE-24
カラ
カラ
カラ
カラ
HM?
THAT'S AMURO...?
NOW GO!
THE BLUE POLE IS AMURO AND THE RED ONE IS MIRAI...
SURE THERE IS!! JUST OPEN YOUR EYES AND LOOK!!
EH?

THE DRAWINGS WERE LATE AND IN A FLASH THE POINT OF COLLAPSE DREW CLOSER...
ざわ
SEEMS LIKE THIS ANIME IS IN TROUBLE...
SURE LOOKS LIKE IT, NYAHAHA...
DIRECTOR TOMINO...
I SEE...
I WAS EXPECTING THEIR CALL RIGHT ABOUT NOW...
UM...
ゴゴゴゴゴゴ...


SOMETHING NEEDS TO BE DONE, FAST...
AND THE OFFICE IS A MESS...
ALMOST NO VIEWERS...
AS USUAL THE RATINGS ARE CRAWLING IN THE MUD...
HOW DOES THE END OF THE SALES WAR, JANUARY, SOUND...
THOUGH WE CAN'T LET THE TOY CRAZE AT THE END OF THE YEAR GO TO WASTE...
WHEN SALES DROP IN FEBRUARY WE CAN BRING OUT SOMETHING NEW...
THAT SOUNDS GOOD..
BUT, WAIT...
THAT IS HOW IT IS, TOMINO..
THEN WE SHOULD GET RID OF TOMINO...
THAT'S IT!
MAYBE WITH A CHILD AS THE STAR.
NEXT TIME LET'S MAKE SOMETHING MORE LIGHT-HEARTED..

DRAMA HAD NO PLACE IN A TV MANGA IN THE FIRST PLACE!
あーはっは!
AHAHAHAHA
あはは
AHAHAHA
歌舞伎町一番街

GET ME ANOTHER BOTTLE OF CHAMPAGNE!!
AHAHAHAHA!!! DRINK, EVERYONE, DRINK!
AHN, TOMINO, YOU'RE WONDERFUL!!!
HUUUH!? WHAT KIND OF IDIOT ISN'T DRUNK IN SHINJUKU!?
SHOULDNT YOU CALL IT A NIGHT... IT'S NOT GOOD FOR YOU TO DRINK LIKE THIS...
TOMI...
WHATEVER, I'M OUTTA HERE..
PUT IT ON MY TAB..

MOEAGAAAAREEEE...
MOEAGAAAAREEEE...

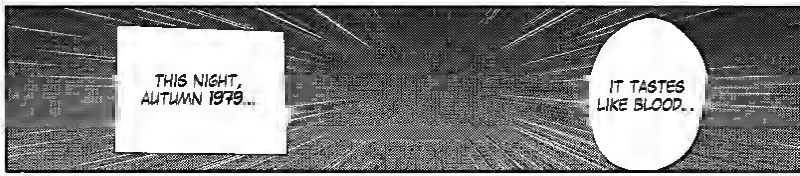
LALALA!!!
MOEAGAAAREEE
GANDAMUUUU...!

JASRAC申請中

WAIT A MINUTE, YOU BASTARD... ARE YOU BLIND OR SOMETHING!?
HUH!!!?
OUCH!!!

I'M THE DIRECTOR OF GUNDAM!!!
WHO THE HELL DO YOU THINK I AM!!?
GAARGH!!

NEVER HEARD OF IT!
GLINDA...? YOU GUYS KNOW IT?
GRGH.
YOU SAID IT! AND EVEN IF THAT SHOW EXISTED...
THIS GUY IS PROBABLY JUST CRAZY!
THAT'S SO TRUE!
I BET NO ONE IS WATCHING IT ANYWAY!
ハアハア
UOOOOOOOOO!!!!!



GUNDAM'S CANCELLATION WAS DECIDED...

TO BE CONTINUED

〈つづく ガンダムエース12月号 11/25(月)発売!!〉

新宿警察署
DIRECTOR OF SUNRISE JAPAN YATATE HAJIME
I'M HERE TO PICK UP TOMINO YOSHIYUKI
TOMINO...? AH, THAT DRUNKARD FROM LAST NIGHT...
HEY! GET OUT HERE!
YOU CAN'T SLEEP THERE!
UGH.. !!
ヤイ

※この物語はフィクションです。実在の人物・団体名とは関係ございません。

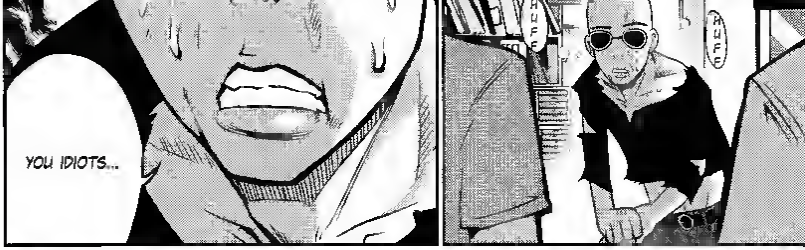
HE'S COMPLETELY DIFFERENT...
THIS IS SUPPOSED TO BE TOMINO YOSHIYUKI?!
IT IS LIKE HE HAS LOST ALL HIS SPIRIT.. LIKE AN OLD MAN..
TAKING HIM WITH US..? WHERE?
PLEASE GET THE CAR. WE ARE TAKING HIM WITH US!
I SUPPOSE THIS IS THE END FOR TOMINO TOO..
TSK!
PLEASE DON'T SAY THINGS LIKE THAT!

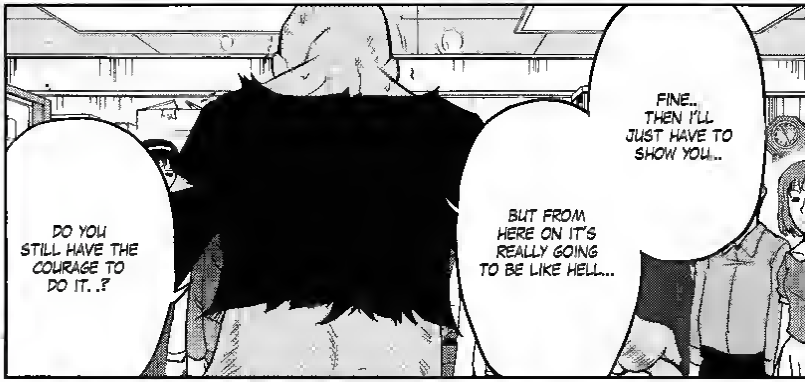
EVEN IF YOU BRING THIS BURNED OUT MESS BACK TO THE OFFICE HE WON'T BE OF ANY USE..
I'M GONNA MAKE A QUICK PHONE CALL...
AH...
HELLO, IT'S ME YATATE! EH? WHERE?
I'M AWAY ON SOME MINOR BUSINESS.. NOTHING IMPORTANT..
...
IT'S ABOUT TRIDER...
ブロロロロ

日本サンライズ
AT FIVE IN THE MORNING NOBODY'S GONNA BE IN THE STUDIO...
AAH ..

ガリガリ
ゴッ
キッ
カリカリ
YOU ALL ARE STILL HERE..
WHAT'RE YOU GUYS, STUPID?
AH! IT'S THE DIRECTOR!!
HE'S FINALLY BACK!

RIGHT.. I DIDN'T TELL YOU...
GUNDAM IS CANCELED..
HURRY, GIVE US SOME MORE INSTRUC-TIONS!
CAUSE WE'RE BEHIND SCHEDULE!
HUH? THEN WHY...
WE KNOW, THEY TOLD US YESTERDAY..
YOU SAID YOU WOULD SHOW US THE MOMENT ANIME HISTORY IS CHANGED!
YOU SAID IT YOURSELF, DIRECTOR!
WE HAVEN'T SEEN ENOUGH OF GUNDAM JUST YET!
THEN LET US SEE IT UNTIL THE LAST MOMENT!


YOU IDIOTS...
HUFF
HUFF


DO YOU STILL HAVE THE COURAGE TO DO IT..?
BUT FROM HERE ON IT'S REALLY GOING TO BE LIKE HELL...
FINE.. THEN I'LL JUST HAVE TO SHOW YOU..

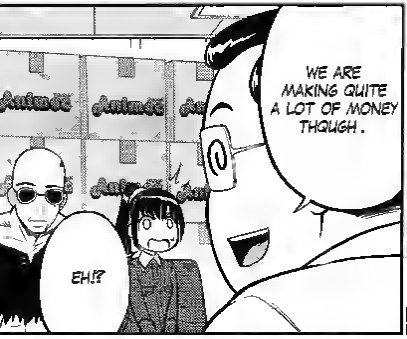
HELL IS SOMETHING WE'RE ALREADY USED TO, RIGHT?

AH, DIRECTOR!
GREAT...

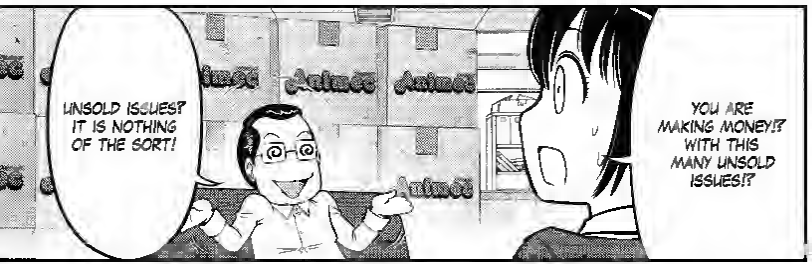
THEN I'LL HAVE TO JUST GIVE YOU THE GRAND TOUR OF HELL...
BUT TO DO THAT...
I'LL NEED TO BORROW "THEIR" POWER.
ゴゴゴ...
"THEIR"..?
Animec

GOOD MOOORNING!
AH, DIRECTOR TOMINO!
WHAT A SURPRISE! IF YOU HAD CALLED I WOULD HAVE COME TO YOU.
WOAH, THAT'S A LOT OF BOXES!
UNSOLD MAGAZINES, MAYBE?
HUH?
NO, NEVER MIND
IT'S NOT SOMETHING THAT CAN BE TALKED ABOUT AT KAMIIGUSA ...
AN ANIME MAGAZINE? IS THAT THE POWER HE WANTS TO BORROW?
BUT THE MANAGEMENT SEEMS STRICT..
WILL THEY REALLY HELP US ..?

TRIDER G7...
AN ANIME WITH A CHILD LEAD...
THIS IS THE PROPOSAL FOR THE NEXT SHOW..


EH!?
WE ARE MAKING QUITE A LOT OF MONEY THQUGH.

IT'S REALLY A SHAME..
SO YOU'RE BACK ON THIS AGAIN. WELL THE RATINGS WERE BAD, I GUESS...


UNSOLD ISSUES? IT IS NOTHING OF THE SORT!
YOU ARE MAKING MONEY!? WITH THIS MANY UNSOLD ISSUES!?

YOU SEE... IN THESE BOXES...
THIS ISSUE WE ACHIEVED OVER 100 000 SOLD COPIES...

ARE LETTERS FROM THE READERS!
THOUGHTS... THEIR FEELINGS TOWARDS THE CREATORS...
AND MOST OF THEM ARE ADDRESSED TO GUNDAM!

トオオン!
TO GUNDAM!?
A-ALL OF THESE!?
OH THINGS ARE BOILING ALONG JUST FINE!
THINGS ARE BOILING ALONG MORE THAN I THOUGHT...
"GRIN"
MAKE IT AS FLASHY AS POSSIBLE...
IN THE NEXT ISSUE, ANNOUNCE THAT GUNDAM HAS BEEN CANCELED...
INTERESTING...
I SEE.. SO THAT'S HOW IT IS...

SOMETHING LIKE, "SINCE IT ISN'T SELLING, AT ALL, WE'RE REVERTING BACK TO THE ROBOT PRO WRESTLING DAYS OF OLD"!!!
VERY WELL!!! WE WILL MAKE IT AS BIG AS POSSIBLE!!!
AFTER SEEING THIS MOUNTAIN OF LETTERS YOU UNDERSTAND, RIGHT?
DIRECTOR.. "THEIR POWER"... YOU DON'T MEAN ..?
LIKE MAGMA!!!
THE DESIRE TO SEE GUNDAM IS BOILING ALL OVER JAPAN...
THE POWER..

WE'RE BORROWING THE POWER OF THE VIEWERS!!!
HE'S BACK...!!
THIS DAZZLING CONTEMPTUOUS LOOK..
WITH ENERGY OVERFLOWING FROM THE DEPTHS OF HIS BODY...
TOMINO YOSHIYUKI IS BACK...!!!

富野(とみの)

TOMINO REVIVED

復活(ふっかつ)の

!!!

WHERE IS THE INFO SHEET ON THE BRAW BRO!?
HEY WE'RE OUT OF ANIMATION PAPER!!!
ゴゴゴ
"SOMETHING UNBELIEVABLE IS GOING TO HAPPEN..."
FEELINGS OF WORRY AND INDESCRIBABLE EXCITEMENT...
WERE GOING BACK AND FORTH IN MOMOE'S CHEST...
ゴゴゴ
BUT THE "FESTIVAL" WHICH IS YET TO COME WOULD EXCEED THOSE FEELINGS...
LIKE NO ONE COULD EVER IMAGINE...
〈つづく〈ガンダムエース1月号11/25(木)発売!!〉〉

ガンダム創世

THIS IS A WORK OF FICTION

プアー
プアー
DID YOU WATCH HANA NO KO LUNLUN LAST NIGHT?
THE ANIMATION WAS TOP NOTCH!
G'MORNING!
さわ
さわ
MORNING!
AAAAH!? S-SATOU!! TAKE A LOOK AT THIS!!!
EH?
HMHM HMM...
HM?
GUNDAM IS...!?
W-WHAT THE...!?

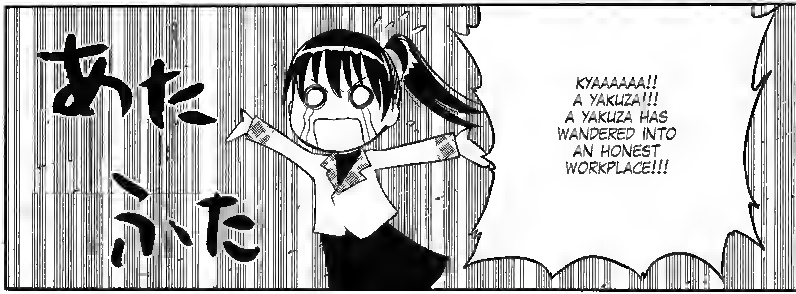
HEY WHAT'S UP KUROSU? YOU DON'T LOOK WELL.
livehouse
ギグ公演
ギグ
GUNDAM IS...
わなわな
GUNDAM...?
GUNDAM IS...!?

ヒョウウ・・・

GUNDAM IS CANCELED!!?
YES, I AM TERRIBLY SORRY!!
THAT'S RIGHT... HELLO!?
YES, BUT UNTIL NEXT YEAR...
WHAT IS THIS GUNDAM!?
テレビ
WE CAN'T WORK LIKE THIS!!!
WHAT IS THIS!? WE'VE HAD NOTHING BUT PHONE CALLS SINCE THIS MORNING!!!

日本サンライズ
DIRECTOR!!
AH, THERE HE IS!
DIRECTOR TOMI...
UWAH!!
タタタ
DIRECTOR TOMINO!!

WHAAAAT!?


あた
ふた
KYAAAAAA!!
A YAKUZA!!!
A YAKUZA HAS
WANDERED INTO
AN HONEST
WORKPLACE!!!

WHAT IS
IT!? AND
KEEP IT
SHORT!
HUH!?
I-I'M SORRY
I DISTRACTED
YOU.
CALM
DOWN
KUSAKARI!
THAT'S
THE
DIRECTOR!

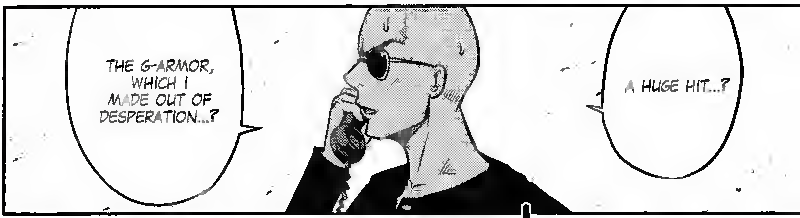
IT SEEMS
A LOT OF
THINGS ARE
GOING ON
OVER THERE
TOO...
THEY DEMAND
TO SEE THE
MAN IN CHARGE
AT ONCE...
THE TV STATIONS
WANTS TO
KNOW WHAT IS
GOING ON!

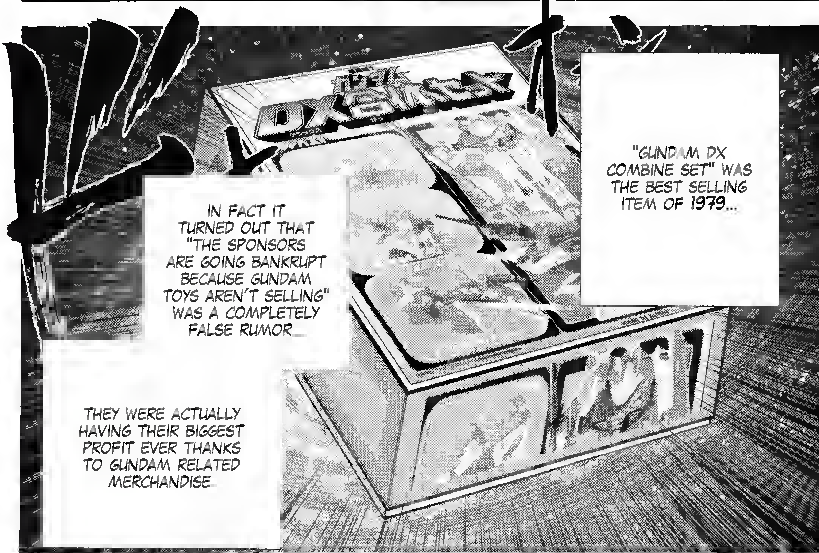
WHO THE HELL DO THEY ARE, COMING WHEN WE ARE THIS BUSY..!?
YOU BASTARDS WERE THE ONES WHO CANCELED US!!!
SO WIPE YOUR GODDAMNED ASSES YOURSELVES!!!

YESSIR...
TELL THEM THAT...
WHAT ARE YOU DOING...?
OH...?
IT'S KEY ANIMATION!
CAN'T YOU TELL BY LOOKING? YOU'RE THE PROGRAM DIRECTOR, AREN'T YOU?
THIS WAS THE ONLY TIME TOMINO EVER DREW KEY ANIMATION FOR GUNDAM...
THE STUDIO WAS IN THAT MUCH FINANCIAL TROUBLE...
K-KEY ANIMATION!?

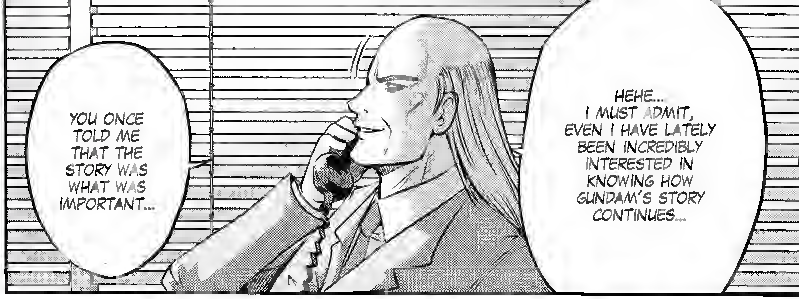
I SAID I DON'T HAVE ANYTHING TO SAY TO...!
THAT HIGH-AND-MIGHTY TONE SUITS YOU, TOMINO.
BY THE SOUNDS OF THINGS YOU'RE BACK TO YOUR OLD SELF...
OH, IT'S THE TOY PRESIDENT...
NOT SELLING? HAHAHA WHAT IS THIS CRAZY TALK I'M HEARING?!
EH?
HAVE YOU COME TO CRY ABOUT YOUR TOYS NOT SELLING AGAIN...?

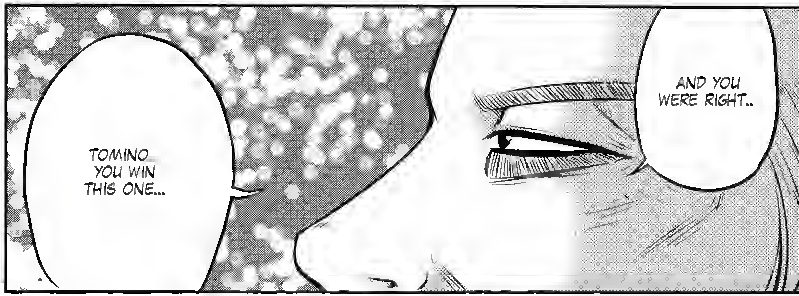
"GUNDAM DX COMBINE SET" IS A HUGE HIT!
THEY'RE SELLING LIKE CRAZY!!

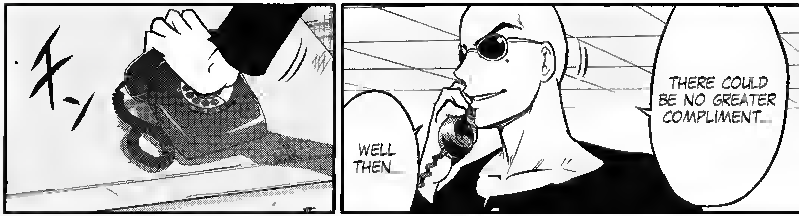

THE G-ARMOR, WHICH I MADE OUT OF DESPERATION...?
A HUGE HIT...?


"GUNDAM DX COMBINE SET" WAS THE BEST SELLING ITEM OF 1979...
IN FACT IT TURNED OUT THAT "THE SPONSORS ARE GOING BANKRUPT BECAUSE GUNDAM TOYS AREN'T SELLING" WAS A COMPLETELY FALSE RUMOR...
THEY WERE ACTUALLY HAVING THEIR BIGGEST PROFIT EVER THANKS TO GUNDAM RELATED MERCHANDISE...

THAT'S WHY I WANTED TO DISCUSS SOMETHING WITH YOU...
ARE YOU SURE YOU CAN'T PROLONG THE SHOW...?
I KNOW IT'S ALREADY BEEN CANCELED...
BUT CAN'T YOU GIVE IT SOME THOUGHT?
THAT'S IMPOSSIBLE, SIR...
IT'S TOO LATE TO RE-WRITE THE STORY LINE NOW...
AND EVEN IF I COULD...
HE ISN'T HERE...
OH, THAT'S RIGHT...
I'M SORRY FOR ASKING THE IMPOSSIBLE...


YOU ONCE TOLD ME THAT THE STORY WAS WHAT WAS IMPORTANT...
HEHE... I MUST ADMIT, EVEN I HAVE LATELY BEEN INCREDIBLY INTERESTED IN KNOWING HOW GUNDAM'S STORY CONTINUES...


TOMINO... YOU WIN THIS ONE...
AND YOU WERE RIGHT..

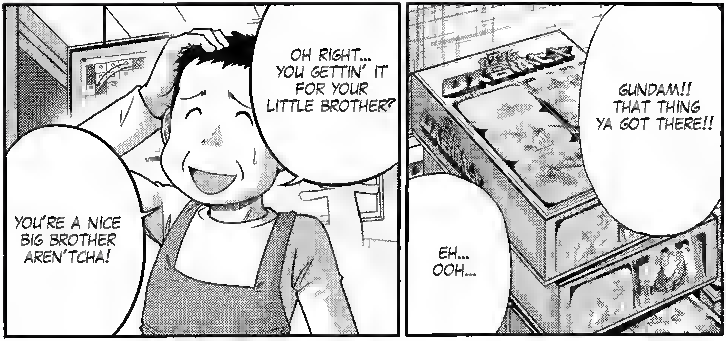

チン
WELL THEN...
THERE COULD BE NO GREATER COMPLIMENT...

カリ

I SEE... SO HE'S KEEPING QUIET...
HEH... AS ONE WOULD EXPECT OF TOMINO...
I DON'T KNOW.... ISN'T IT COMMON COURTESY FOR THE DIRECTOR OF A CANCELED SHOW TO MAKE A COMMENT OR TWO...?
QUITE THE OPPOSITE...
HUH?

HE'S AGITATING THE CRAVING...
THE FIRST THING HE DOES AFTER THE ANNOUNCEMENT OF THE CANCELATION IS KEEPING THE LID ON...
WHAT GOOD WILL THAT DO?
THE SHOW IS ALMOST OVER..
SOMETHING WILL HAPPEN ..
OF THAT THERE IS NO DOUBT...
WHO KNOWS . I HAVE NO IDEA WHAT HE IS THINKING...
HOWEVER ..

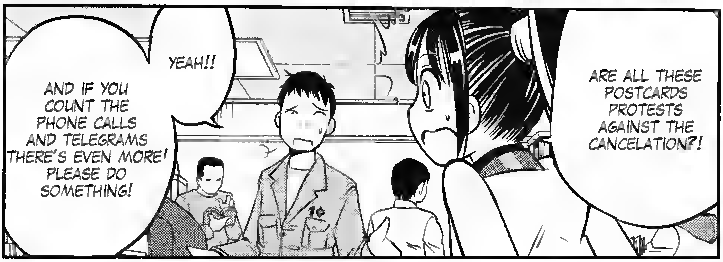
TANAKA'S TOYS
カラン、カラン
WELCOME!
UUH!?
AT THIS TIME THERE WERE NO VIDEO- OR TRADING CARD GAMES, SO SOMEONE OTHER THAN CHILDREN COMING TO A TOY STORE WAS QUITE RARE...
SO IT'S NO SURPRISE THE MANAGRER WOULD GET SUSPICIOUS WHEN A HIGH SCHOOL STUDENT ARRIVED...
W-WHAT CAN I GET YA...?
GUNDAM DX COMBINE SET, PLEASE...
EH..?

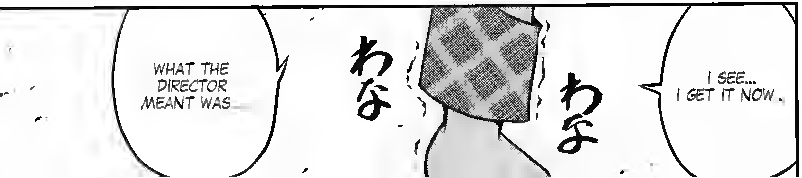

OH RIGHT... YOU GETTIN' IT FOR YOUR LITTLE BROTHER?
YOU'RE A NICE BIG BROTHER AREN'TCHA!
GUNDAM!! THAT THING YA GOT THERE!!
EH... OOH...

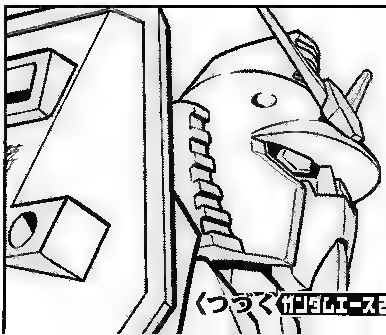
HUH?
NAW... GUNDAM'S GONNA END....

GUNDAM'S GONNA END!!!
IF I DON'T BUY IT...

"DON'T STOP!" "AGAINST GUNDAM'S CANCELATION"


ARE ALL THESE POSTCARDS PROTESTS AGAINST THE CANCELATION?!
YEAH!!
AND IF YOU COUNT THE PHONE CALLS AND TELEGRAMS THERE'S EVEN MORE! PLEASE DO SOMETHING!





〈つづく『ガンダムエース』1月号は12/25(土)発売!!〉

カリカリ
ホリホリ
IT'S DONE!
HOW IS CUT 45 COMING ALONG!?
カリ
ガリ
ガリ
ガ

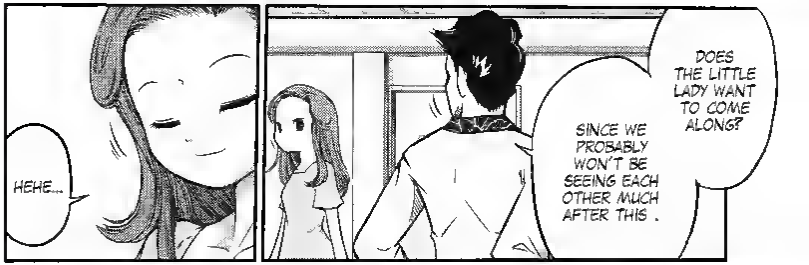
この物語はフィクションです。実在の人物・団体名とは関係ございません。

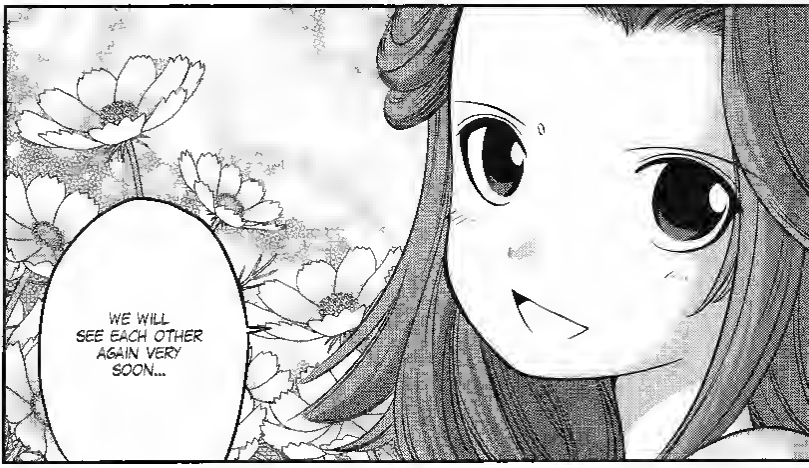
198X
JANUARY
JUST LET ME SLEEP A BIT...
ALL ANIMATION FOR MOBILE SUIT GUNDAM FINISHED
UNIVERSAL CENTURY 0080

AFTER THE BATTLE...
A PEACE TREATY WAS SIGNED BETWEEN THE EARTH FEDERATION GOVERNMENT AND THE REPUBLIC OF ZEON...
機動戦士ガンダム UNDAM
IT'S OVER...
カラ カラ

YO...!
GOOD WORK!
WANT TO
GET A DRINK?
IKEDA SHUUICHI
WOULD ALWAYS
GO DRINKING AFTER
RECORDING..
IKEDA...
EVEN WHEN
CHAR GOT DEMOTED
AND HE DIDN'T
HAVE ANY SCREENTIME
HE WOULD STILL
GO OUT OF HIS
WAY TO COME AND
HAVE A DRINK..
BUT FURUYA
TOHRU
ALMOST
NEVER
JOINED IN...
BECAUSE HE
DIDN'T WANT
TO LOSE
THE SENSE OF
TENSION
BETWEEN
ENEMIES AND
ALLIES THE
ROLE NEEDED...

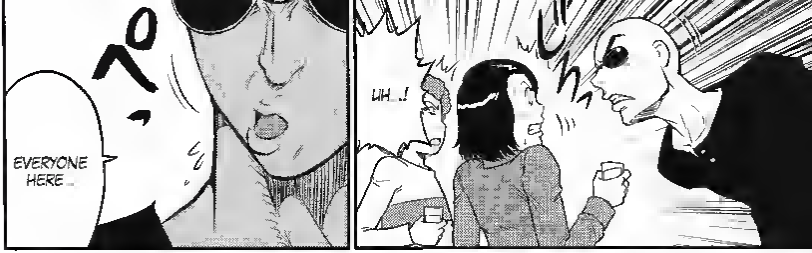
UNDERSTANDING FURUYA'S FEELINGS IKEDA HAD, UNTIL NOW, NOT ASKED HIM TO COME ALONG EVEN ONCE...
SURE!
I'D LOVE TO!

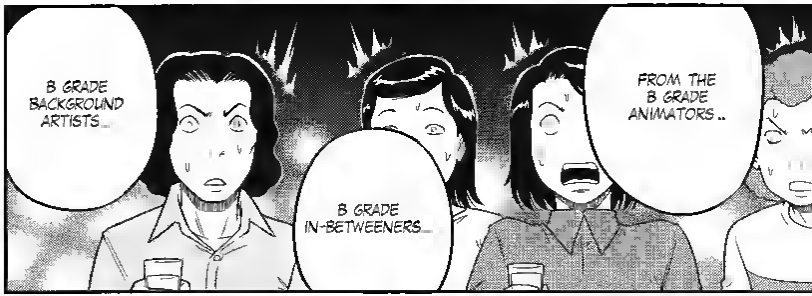

DOES THE LITTLE LADY WANT TO COME ALONG?
SINCE WE PROBABLY WON'T BE SEEING EACH OTHER MUCH AFTER THIS .
HEHE...


WE WILL SEE EACH OTHER AGAIN VERY SOON...

EH?

INDEED...
THAT GIRL'S AN ODD ONE...
WELL THEN... HAVE A NICE DAY, COLONEL...
ざわ
ざわ
機動戦士 ガンダム
GUNDAM COMPLETION CELEBRATORY PARTY
本日貸切
EVERYONE, THANK YOU FOR ALL YOUR HARD WORK THIS PAST YEAR!
IT SURE WAS QUITE A TOUGH YEAR FOR EVERONE!
I THOUGHT WE WERE GOING TO DIE!
THEN DIRECTOR TOMINO, IF YOU DON'T MIND, PLEASE GIVE US A TOAST!


EVERYONE HERE..
UH..!


B GRADE BACKGROUND ARTISTS...
B GRADE IN-BETWEENERS...
FROM THE B GRADE ANIMATORS..

TO C GRADE PRODUCTION ASSISTANTS...

BUT HERE WE ARE..
THE WORKING CONDITIONS WERE ALMOST IMPOSSIBLE..
WHEN YASUHIKO COLLAPSED AND THE PRODUCTION ALMOST BUCKLED UNDER THE PRESSURE I THOUGHT WE WERE DONE FOR...

WITH THE GREATEST FILM EVER!
DIRECTOR...
I'M GLAD I HAD THE CHANCE TO WORK WITH YOU GUYS!
THANKS A LOT! CHEERS!
ヤアアン
CHEERS!!!

KYAAAA!!!
HERE WE GOOOOO!!
HOHO...
MAMA, PLEASE PUT YOUR FOOT DOWN! THE DIRECTOR IS DRINKING TOO MUCH AGAIN!
THIS TIME IT'S DIFFERENT..
HE'S DRINKING BECAUSE HE IS HAPPY FROM THE BOTTOM OF HIS HEART...
AND AROUND THIS TIME A FIRE WAS LIT IN NAGOYA...
TONIGHT THE DRINK IS GOOD, RIGHT TOMI?

THAT WAS AN INCREDIBLE RATING FOR AN EVENING SHOW...
THE FINAL EPISODE "ESCAPE" HAD A VIEWER RATING OF 16.5%!! THE HOUSEHOLD RATING WAS AN INCREDIBLE 33.2%!!
FROM THE FANZINES THESE FANS CREATED YOU COULD FEEL THEIR PASSION FLOWING FROM THE PAGES...
FAN CLUBS WERE CREATED ALL ACROSS THE COUNTRY AND THEY KEPT INCREASING EVEN AFTER THE SHOW ENDED..

HH
YOU SAW THE AMOUNT OF POST CARDS RIGHT?
THE TOYS AND GOODS ARE DOING EXCELLENT THANKS TO FAN SUPPORT AS WELL...
THE RATINGS RECOVERED...
WE ARE AWARE OF THE NUMBERS...
BUT NUMBERS DOES NOT TELL THE WHOLE STORY...
AS A BUSINESS WITH EARNINGS TO THINK ABOUT WE...

WE'VE FALLEN IN LOVE WITH GUNDAM!
THIS WORK IS NOT JUST A SIMPLE ANIME!
BANDAI MODEL DEPARTMENT
KYOUDA SHIROU
WHAT..!?
THAT'S RIGHT!
THAT'S WHY I'VE BROUGHT A NEW SPONSOR WITH ME!
WE WOULD LOVE TO BE SPONSORING THIS FRANCHISE
WE MAY BE IN THE TOY MAKING BUSINESS LIKE KUROBA BUT WE WILL NOT HAVE OUR MERCHANDISE OVERLAP, WE ARE THINKING OF GOING WITH PLASTIC MODELS..
AND TO HAVE THEM BRING OUT NEW MECHANDISE WAS TOTALLY UNHEARD OF..
TO HAVE A NEW SPONSOR APPEAR AFTER THE SHOW HAS STOPPED AIRING WAS INREDIBLE..
NOW.. PLEASE TELL ME..
THAT'S DOUBLE THE PRODUCTS..
BOTH DIE CASTED AND PLASTIC MODELS..

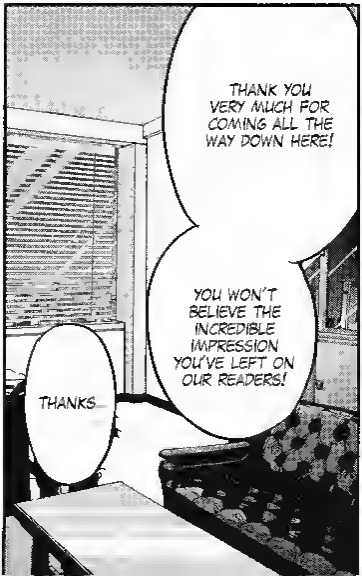
WHAT THE HELL MORE COULD YOU WANT!?

HOW DID HE MANAGE TO FIND A NEW SPONSOR...!?
GRGH!!

WELL... WHAT MORE DO YOU WANT!?
THE STATION IS UNDER HEAVY FAN PRESSURE...
WE'RE AT OUR LIMIT...
REBROADCAST DECIDED!
THE REBROADCAST WOULD START MARCH 5TH 198X!
THE UNPRECEDENTED SPEED OF THE REBROADCAST DATE WAS A MERE 39 DAYS AFTER THE END OF THE ORIGINAL BROADCAST!

日本サンライ
THIS IS GREAT ISN'T IT!

WE'VE GOTTEN LOTS OF LETTERS FROM KIDS WHO BECAME FANS AFTER SEEING THE LAST EPISODE AND WANT TO WATCH IT FROM THE BEGINNING!
IF A LOT OF PEOPLE WATCH IT...
THE STAFF'S HARD WORK WILL BE WORTH IT!


THANK YOU VERY MUCH FOR COMING ALL THE WAY DOWN HERE!
YOU WON'T BELIEVE THE INCREDIBLE IMPRESSION YOU'VE LEFT ON OUR READERS!
THANKS...

ANIME MAGAZINE, HUH...
日本サンライ

WHAT'S ON TODAY'S SCHEDULE?
AN INTERVIEW WITH AN ANIME MAGAZINE...

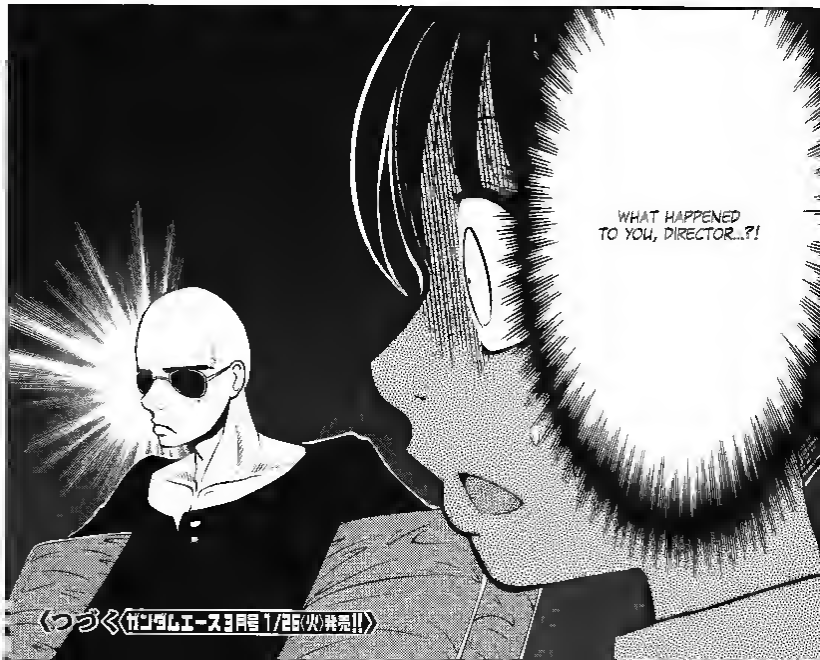
WELL THEN DIRECTOR TOMINO LET ME ASK YOU AGAIN...
WHAT KIND OF WORK.. IS "GUNDAM"?

GUNDAM, EH?
HMPH!

IT'S A TOTALLY INCOMPLETE PIECE OF WORK! THERE'S NO VALUE IN WATCHING IT AT ALL!

YEAH..
NOT EVEN WORTH CONSIDERING!
PEOPLE WHO ENJOYED IT MUST BE STUPID!
-INCOMPLETE IS IT...?

WHY...!?
WHAT HAPPENED DIRECTOR!? LAST NIGHT YOU TOLD EVERYONE IT WAS THE GREATEST FILM EVER!
EEEEH!?


WHAT HAPPENED TO YOU, DIRECTOR...?!
〈つづく〈ガンダムエース3月号 1/25(火)発売!!〉